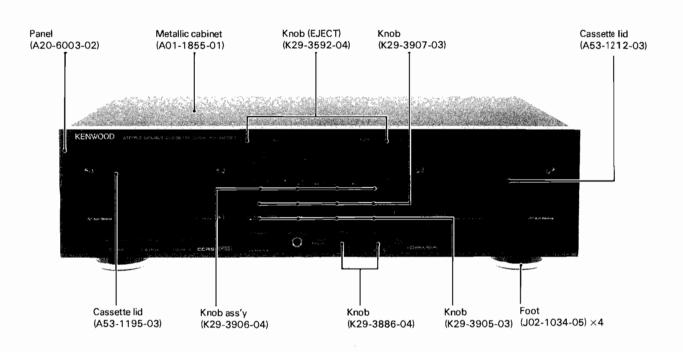
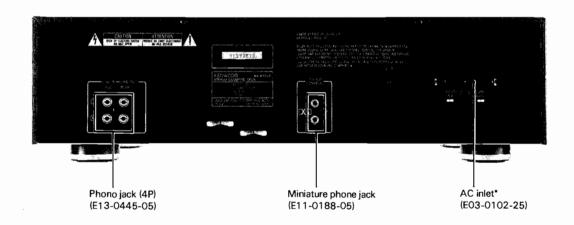
KX-W6020 SERVICE MANUAL



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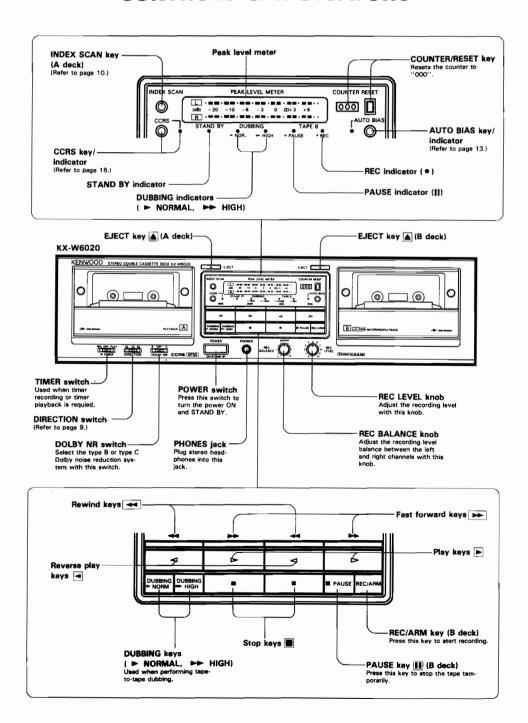




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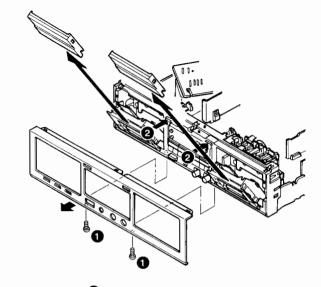
CONTROLS & INDICATORS



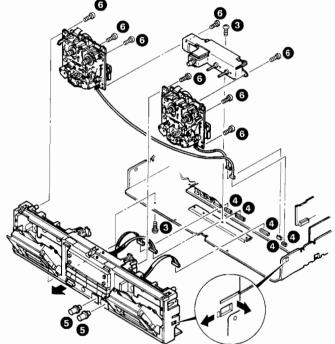
DISASSEMBLY FOR REPAIR

Remove the Case beforehand

- 1. Remove the two screws (1) holding the front panel to the chassis.
- 2. Press the EJECT button (2) to open the cassette holder, then remove the Cassette lid.

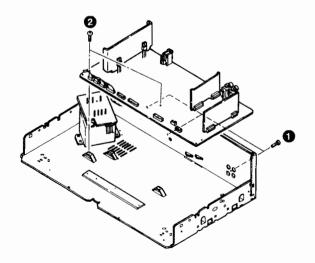


- 3. Remove the two screws (3).
- 4. Remove the five connectors (4).
- 5. Remove the REC BALANCE and REC LEVEL Knobs (5).
- 6. Remove the eight screws (**6**) fixing the mechanism assembly.

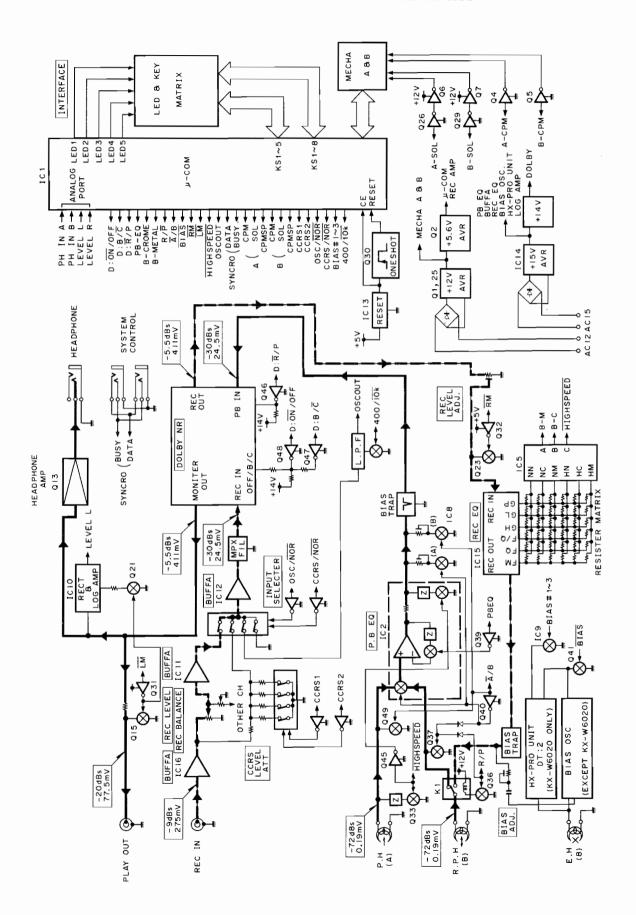


Remove the PC Board

- 1. Remove the three screws (1).
- 2. Remove the two screws (2).



BLOCK LEVEL DIAGRAM





FUNCTION OF COMPONENTS RECORD/PLAYBACK AMPLIFIER UNIT (X28-2170-10)

Component	Name	Use/Function	Operation/Condition/Interchangeability
Q1	2S-D1266 (Q,P)	+12V AVR	Amplifies the emitter output current of Q25.
Q2	2SD863 (E, F)	+5.6V AVR	Converts 12 V for mechanism to 5.6 V for microprocessor.
Ø3	2SD863 (E, F)	BIAS OSC CONTROL	Controlled by Q41. REC only: On.
Q4	2SC-3246	MECHANISM (A) MOTOR CONTROL	Controlled by pin 44 of ICI. STOP only: Off.
Q5	2SC3246	MECHANISM (B) MOTOR CONTROL	Controlled by pin 41 of ICI, STOP only: Off.
Œ6	2SA1286	MECHANISM (A) SOLENOID CONTROL	Controlled by Q28. On when solenoid kicks.
Q7	2SA1286	MECHANISM (B) SOLENOID CONTROL	Controlled by Q29. On when solenoid kicks.
Q8~12	2SC2021F	DISPLAY LED DRIVE	Controlled by pinc 53 to 57 (KS5 to KS1) of IC1.
Q13, 14	2SC1845	HEAD PHONE AMP	Amplifies PLAY OUT and drives headphones.
Q15, 16	2SD 1302 (S, T)	PLAYOUT MUTING	Controlled by Q31. Mutes undesired noise.
Q 17, 18	2SC945 (A) (Q, P)	BIAS OSC (B)	Generates 105 kHz with tank circuit of L7 and C66.
Q 19	2SA733 (A) (Q,P) 2SA933 (Q, R)	MOTOR SPEED CONTROL (A)	Controlled by Q26. High speed only: Off.
Q 20	2SA733 (A) (Q,P) 2SA933 (Q, R)	MOTOR SPEED CONTROL (B)	Controlled by Q27. High speed only: Off
Q 21, 22	2SC945 (A) (Q, P) 2SC17405 (Q, R)	LOGARITHMIC AMPLIFIER RELEASE TIME CONTROL	Controlled by Q31. On when VU meter lights.
Q 23, 24	2SC945 (A) (Q, P) 2SC17405 (Q, R)	REC MUTING	Controlled by Q32. REC only: Off.
Q 25	2SC945 (A) (Q, P) 2SC17405 (Q, R)	+12V AVR DRIVER	Amplifies D11 output current and drives Q1.
Q 26	2SC945 (A) (Q, P) 2SC17405 (Q, R)	MOTOR SPEED CONTROL (A)	Controlled by pin 42 of ICI. High speed only: Off.
Q 27	2SC945 (A) (Q, P) 2SC17405 (Q, R)	MOTOR SPEED CONTROL (B)	Controlled by pin 39 of ICI. High speed only: Off.
Q.28	2SC945 (A) (Q, P) 2SC17405 (Q, R)	MECHANISM (A) SOLENOID CONTROL	Controlled by pin 43 of ICI. On when solenoid kicks.

CIRCUIT DESCRIPTION

Component	Name	Use/Function	Operation/Condition/Interchageability
Q 29	2SC945 (A) (Q, P) 2SC17405 (Q, R)	MECHANISM (B) SOLENOID CONTROL	Controlled by pin 40 of ICI. On when solenoid kicks.
Ø 30	2SC945 (A) (Q, P) 2SC17405 (Q, R)	MICROPROCESSOR RESET ONE- SHOT	Controlled by output of IC13. On for a certain time when power is turned On.
Q 31	DTA124EN	PLAYOUT MUTING DRIVER	Controlled by pin 20 of ICI. Muting only: On. No compatible transistor.
Q 32	DTA124EN	REC. MUTING DRIVER	Controlled by pin 19 of ICI. Rec only: Off.
033, 34	DTC124EN PLAYBACK FREQUENCY CHARACTERISTICS CONTROL		Controlled by pin 21 of ICI. High-speed only dubbing: off.
Q 35	DTC124EN AUTO BIAS TEST TONE FILTER CONTROL		Controlled by pin 52 of ICI. On when 400 Hz is output with AUTO BIAS.
Q 36	DTC124EN	HEAD RELAY CONTROL	Controlled by pin 16 of ICI. Rec only: On.
Q 37, 38	DTC124EN	PLAYBACK EQ INPUT MUTE (B)	Controlled by pin 16 of ICI and Q40. On when drive A is operated.
O 39	DTC124EN	PLAYBACK EQ 120μ/70μ SW	Controlled by pin 13 of ICI. On when 120 us tape is played.
Q 40	DTC124EN	PLAYBACK EQ A/B SW	Controlled by pin 17 of ICI. On for drive B back.
Q 4 1	DTC124EN	BIAS ON/OFF CONTROL	Controlled by pin 18 of ICI. Rec: only: Off.
Q 42	DTC124EN	NORMAL BIAS CONTROL	Controlled by pins 14 and 15 of ICI. Normal tape rec: Off.
Q 43	DTC124EN	Cr0₂ BIAS CONTROL	Controlled by pin 14 of ICI. Chrome tape rec: On.
Q 44	DTC124EN	NORMAL BIAS CONTROL	Controlled by Q42. Normal tape rec: On.
Q 4 5	DTC124EN	HIGHSPEED INVERTER	Controlled by pin 21 of ICI. High-speed dubbing: Off.
Q 46	DTC124EN	DOLBY R/P INVERTER	Controlled by pin 12 of ICI. On in play mode.
Q 47	DTC124EN	DOLBY B/C INVERTER	Controlled by pin 11 of ICI. On when Dolby B is in.
Q 48	DTC124EN	DOLBY ON/OFF INVERTER	Controlled by pin 10 of ICI. On when Dolby is out.
Q.49, 50	DTC124EN	PLAYBACK EQ INPUT MUTE (A)	Controlled by pin 17 of ICI. On when drive B is operated.



Component	Name	USE/FUNCTION	Operation/Condition/Interchageability					
IC 1	M50941 337SP	MICRO PROCESSOR						
IC 2	CXA1115BP	PLAYBACK EQ CONTROL	Selects playing output of drive A or B and amplifies it.					
IC 3	TC4052BP	CCRS LEVEL SW	Attenuates recording to source volume when CCRS is operating.					
IC 4	TC4052BP	INPUT SELECTER	Switches drive input in four steps: normal, CCRS, AUTO BIAS, and OFF.					
IC 5	TC4051BP	REC EQ CONTROL	Due Pin No. 1 2 5 13 14 15 Mode					
			Normal Speed L H H H H H					
			Normal speed H L H H H H Crome					
			Normal speed H H L H H H Metal					
			High speed H H H L H H normal					
			High speed H H H H L Crome					
			High speed H H H H L H Metal					
			H: 1.28 V L: 0V					
IC 6	HA12136A	B-TYPE DOLBY NR	(KX-69W only)					
IC 7	TD62554S	ANALOG SWITCH LEVEL SHIFTER	Converts microprocessor output (0-5 V) to 0-15 V,					
IC 8	TD62554S	PLAYBACK LEVEL A/B SELECT	Adjusts playback output of A and B independently of each other.					
IC 9	TD62554S	AUTO BIAS CONTROL	Varies bias in five steps in AUTO BIAS mode.					
IC 10	BA6138	LOG AMP	Rectifies and logarithmitically compresses PLAY OUT signal.					
IC 11	NJM 45650-C NJM 4586-A	VOL BUFFER	Sets VOL output to low impedance.					
IC 12	NJM 45650-C NJM 4586-A	MPX BUFFER	Drives the multiplex pilot tone filter.					
IC 13	PST 529 D	RESET IC	Sets CE to 0V when microprocessor power supply voltage is 4.2 V or less.					
IC 14	AN78M1SF	+15V THREE-PIN REGULATOR	Generates + 15 V for analog system.					
IC 15	CXA1193AP	REC EQ IC	Obtains Recording Equalization characteristics suitable for tape.					
IC 16	NJM 45650-C NJM 45580-A	INPUT BUFFER	Sets REC IN signal to low impedance.					
Ω1	2SD863 (E, F)	BIAS CONTROL	Controlled by pin 3 of CN2. REC only: On. No compatible transistor.					
02,3	μPC1297CA	BIAS OSC	Generates 105 kHz with tank circuit of L1 and C15. No compatible transistor.					
IC 1	2SC945(A) (Q, P)	HX-PRO IC	Detects high-frequency components of source to be recorded, various amount of bias, and makes it possible to record with optimum bias.					



Mircroprocessor (M509041-337SP)

- The microprocessor is a Mitsubishi M509041-337SP (8-bit, 8-kbyte ROM). The control mechanism is a Matsushita AR-300.
- Normal operations
 Recording is possible only on deck B; playback, and fast winding in either direction are possible on both decks A and B.
- DPSS
 Various music selection operations are performed by pressing two keys together or by pressing keys during operation.
- AUTO BIAS (KX-W6020 only)
 Generates record and playback 400Hz and 10kHz signals and sets optimum bias for the tape (in five steps).

 CCRS
- Optimum recording level (4 steps) is set when the deck is connected to a CD player that supports serial communication.
- 6. Serial communication
 The bi-directional serial bus allows full remote control, easy operation, and synchronous recording.

Conditions for each model

	Double drive		Single drive			
	REVERSE	ONEWAY	REVERSE	ONEWAY	CCRS	AUTO BIAS
KX-W6020	0	×	_		0	0
KX-79CW	0	×	_		0	×
KX-69 W	×	0	_	_	0	×

Key Matrix

A 🗸	B	POWER CCRSB. CrO ₂ * AUTO BIAS A CrO ₂ *	B. METAL * B. CrO ₂ B. F RECINH *	TEST 2 TEST 1 ONE/RVS
A DD	B 🗁	AUTO BIAS	B. F RECINH *	ONE/RVS
				,
A <	B </td <td>A CrO₂ *</td> <td>B. R. RECINH *</td> <td>TACT/LOCK</td>	A CrO ₂ *	B. R. RECINH *	TACT/LOCK
		-		TACT/LOCK
A 🗆	В	A HALF *	B. HALF *	-
N. DUBB	в%	A. HEAD MODE *	B. HEAD MODE *	-
H. DUBB	B [][]	T. REC	DOLBY-B	←
A I. SCAN	B I. SCAN	T. PLAY	DOLBY-C	P
	N. DUBB	N. DUBB B % H. DUBB B [][]	N. DUBB B % A. HEAD MODE * H. DUBB B [][] T. REC	N. DUBB B % A. HEAD MODE * B. HEAD MODE * H. DUBB B [] T. REC DOLBY-B

- a. Blank columns are ignored.
- b. A and B indicate decks A and B, respectively.
- c. ONE/RVS is undirectional (one-way) deck when there is a diode.

Tact/lock corresponds to the tact switch (power switch) when there is a diode.

- (1) The mode switch of the Tact/lock is also used to identify the double drive and single drive.
- (2) When the undirectional deck is selected, the play switch uses the reverse play (<)) as the play switch (>).

LED Matrix

	KS 1	KS 2	KS 3	KS 4	KS 5
LED 1	R. — 20	R. + 3	L. — 20	L. +3	B. PAUSE
LED 2	R. — 10	R. + 6	L. — 10	L. + 6	B. REC
LED 3	R. — 6	A. FWD	L. — 6	B. FWD	N. DUBB
LED 4	R. — 3	A. RVS	L. — 3	B. RVS	H. DUBB
LED 5	R. 0	A. BIAS	L. 0	CCRS	POWER

- a. The -20 dB indicator changes to ∞ dB and lights all the time when a unidirectional deck is used.
- b. The STANDBY indicator is always lit while the deck is plugged in.
- c. The FWD and RVS indicators are used for a unidirectional deck.

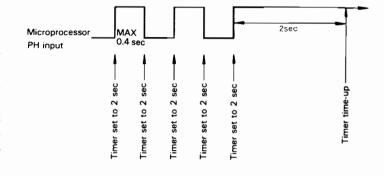
CIRCUIT DESCRIPTION

-1 Auto stop

In a tape travel status other than STOP, REC PAUSE and PLAY PAUSE, when the signal from the photo-reflector attached to the mechanism reel stand keeps "H" or "L" for more than 2 sec the tape stops or the head is reversed.

As shown above, each time that the output of the photoreflector attached to the rear side of the reel stand is reversed, the software timer of which the set time is 2 sec is started. When the reel stand is rotating, that is when the output of the photo-reflector is reversed within 2 sec, the timer is successively updated so that the timer does not stop.

When the output of the photo-reflector keeps a fixed value for more than 2 sec the timer operates. Then, this operation is detected and the auto stop process is performed.



-2 Relay play and relay recording

- (1) With the reverse mode switch set to ____ or ___ and cassettes loaded in both decks, when the deck in play reaches the tape end, the other deck starts play.
 - i) :: When the deck in play reaches the end of that side of the tape, this deck rewinds the tape. In this connection, when the other deck is in stop, the playback in the head direction displayed at present is entered.
- ii): When the deck in play reaches the end of the reverse (rear) side of the tape, this deck stops. In this connection, when the other deck is in stop, the forward play (FWD PLAY) is entered.

—3 Timer Function

If the power is turned On with the timer switch set to PLAY or REC, the appropriate operation starts after an initial delay period (about 4 seconds). In timer

-4 Auto bias (KX-6020, drive B only)

Signals of 400 Hz and 10 kHz are recorded, the bias being changed in five steps. The playback level is read after A-D conversion, and the bias that produces the smallest difference in level between 400 Hz and 10 kHz is selected. The auto bias operates for all kinds of tape, but the bias is actually changed for normal tapes only.

- (1) Recording takes place for about 10 seconds with REC MUTE On (blank recording).
- (2) A 400Hz signal is recorded for 2 seconds at the reference bias setting.
- (3) A 10kHz signal is recorded, varying the bias from low to high in five steps (2 seconds each).
- (4) When the point at which the 400Hz recording starts is detected by rewind search, playback starts.

recording mode, about 1.5 seconds after the power comes On, the TUNER PLAY 28H signal is output to set the input selector of the amplifier to TUNER.

- (5) The 400Hz and 10kHz levels are read (1 second for each bias setting. The bias that produces the smallest difference in level between the two signals is selected.
- (6) When the point at which the 400Hz recording starts is detected by rewind search, the tape stops.
- During steps 1 to 6, the AUTO BIAS LED flickers. When the operation ends, this LED lights continuously. In addition, during steps 1 to 6, any key other than the STOP key of drive B and the, and keys of rive A is inhibited.
- The AUTO BIAS key is accepted only when drives, A and B are stopped.
- Adjustment takes a total of 42 seconds (23 seconds for recording, 17 seconds for playback, and 1.5 seconds x2 for rewind search.)

CIRCUIT DESCRIPTION

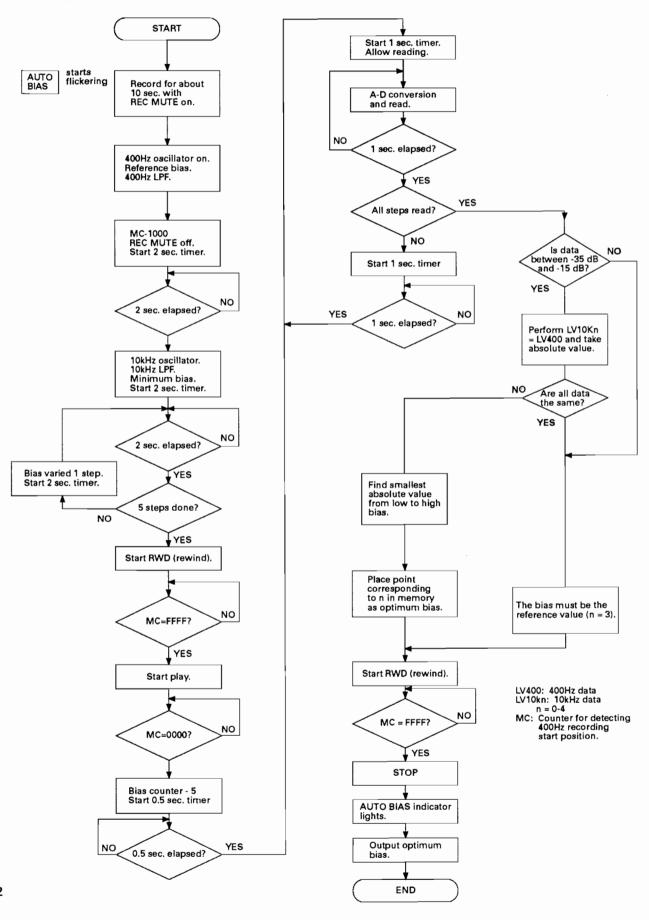
Status transition table Auto stop

		Reverse mode						
Operat	ion m	ode	Α	В	A	В	A	В
		FOR PLAY	When there is no cassette in that drive: STOP	←	REV PLAY		REV PLAY	
Normal operation	REV		When there is a cassette in that deck: STOP	←	STOP		FOR PLAY	
malo		FF	STOP	←—				
Nor		RWD	STOP	←—				
		FOR REC		STOP		REV if REV REC is OK. Other-wise, STOP.		REV if REV REC is OK. Other- wise,STOP
		REV REC		STOP		STOP		STOP
D P		ONE-TUNE REPEAT	STOP	←				
S S	AUTO REC MUTE, RE REC STANDBY			STOP		STOP		STOP —
		REW PLAY	FF search	←				
		FF search RWD search Index scan	STOP		The tape is reversed, and the operation continues. When both sides have been searched, the tape stops.			
	D A	FOR PLAY	RWD	←	REV PLAY			
	S	REV PLAY	FF	←—	STOP		FOR PLAY	
	&	FOR CUE	RWD	←—	REV PLAY			
	P	REV RVW	FF	←—	STOP		FOR PLAY	
	L A	RWD	FOR CUE	←—				
	Y	FF	REV REV	-				
D		FOR PLAY (A) FOR REC (B)	STOP	←—	REV PLAY	REV REC	REV PLAY	REV REC
U B B		REV PLAY (A) REV PLAY (B)	STOP	←				

< X-W6020

CIRCUIT DESCRIPTION

AUTO BIAS FLOWCHART



CIRCUIT DESCRIPTION

CCRS

(1) Outline of functions

Plays a specific part of a CD, reads the level, adjusts (attenuates) the recording level to the optimum value, and after completion of the search, starts synchronous recording.

- (2) Operation method
 - a) Load a disc in the CD player and load an unprotected cassette in the deck.
 - b) Set REC OUT on the amplifier to CD.

For the system controller receiver, set INPUT to CD and TAPE2 to OFF.

- c) Press the CCRS key on the deck.
- (3) Outline of operations (See flowchart for details).
 - (1) DECK

 - When CD standby is received -------------------The recording input is switched to CCRS, and after ARM for about 8 seconds, REC PAUSE is set and detection of the input level is started. At the same time, the DEC CD REC code is output.

 - * If the second CD standby code is not received within 3 minutes of the first CD standby being received, the DECK STOP code is output and the deck returns to its initial state.

(2) CD player

· When CCRS start is received ------

Determines whether a disc is loaded. If no disc is loaded, the CD STOP code is output. If a disc is loaded, the CD standby code is output and search starts. Fast forward play is performed for the last minute of the track. The output level when this is done is the same as the normal level.

When all the tracks end, the CD standby code is output again, and the CD player enters the standby state.

- When deck standby is received -----The standby state is released and playing starts from the first track or program step.
- (4) Inhibition of keys during CCRS (while the level is set)
 - CD player---All keys other than OPEN/CLOSE and STOP are inhibited.
 - DECK All keys other than B-STOP, A-FF, A-RWD, and A-STOP are inhibited.
- (5) CCRS cancellation
 - (1) When the level is being set
 - CD player: STOP and OPEN/CLOSE keys
 - Deck: B-STOP key, B-EJECT
 - (2) After the level is set
 - · Normal CD player: OPEN/CLOSE key
 - CD changer: STOP and OPEN/CLOSE keys
- (6) CCRS Indicator
 - DECK When the level is being set: CCRS indicator flickers.

After the level has been set: CCRS indicator lights continuously.

CIRCUIT DESCRIPTION

- (7) CD recording method after the CCRS level has been set
 - (1) Operation CD player: Select a track, then PAUSE.
 - Deck: Press the CCRS key.
 - (2) Operation after about an 8-second ARM, the deck sets the recording level and starts
- (8) Correspondence to CD player with edit function

recording, and the CD player enters PLAY.

If PLAY or REC is performed manually, recording is done with the normal recording level (manual). When the amplifier outputs a selector code and the selector determines the CD player, recording is done with the fixed level.

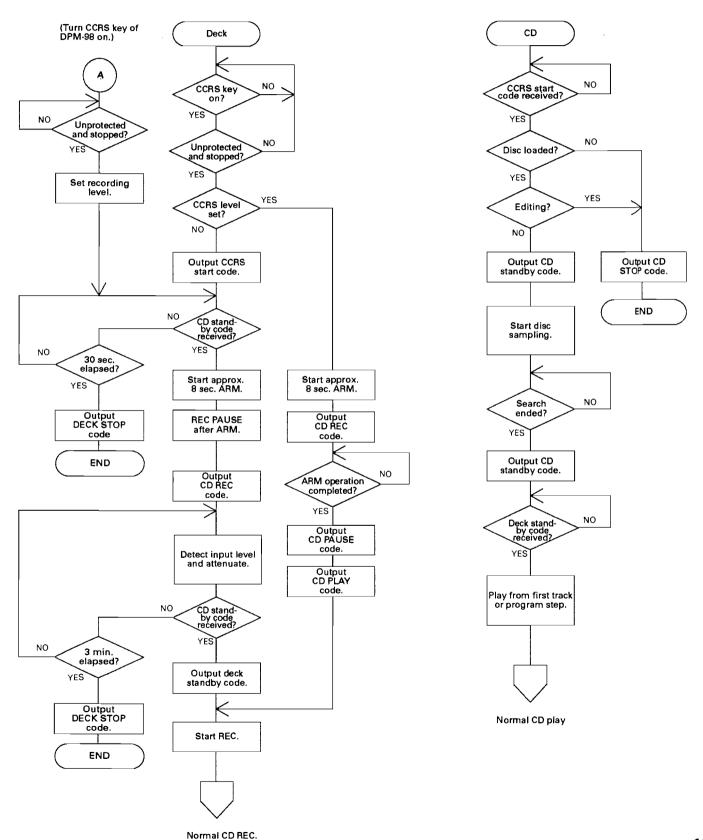
Deck type	ONEWAY	REVERSE DECK
• Single-side edit	1. Edit with CD player. 2. Press CCRS key. 3. When one side has ended, replace the tape and perform remain edit with CD player. 4. Press the CCRS key.	1. Edit with CD player. 2. Press CCRS key. 3. Reverse tape direction, and perform remain edit with CD player. 4. Press CCRS key.
• Double-side edit	1. Edit with CD player. 2. Press CCRS key. 3. When side A has ended, enter PAUSE at the first track of side B. Replace the tape. 4. Press CCRS key.	1. Edit with CD player 2. Press CCRS key. 3. When side A has ended, the CD player enters PAUSE at the first track of side B. The deck reverses to record on side B, and after an 8-second ARM, starts recording and plays the CD.

- (9) Support of 1989 system controller and CD changer (DPM-98)
 - (1) CCRS uses the CCRS key on the DP side. The deck sets the recording level, and performs the

same operations as already described.

CIRCUIT DESCRIPTION

CCRS operation flowchart



CIRCUIT DESCRIPTION

Initial conditions

ltem	Condition	Pin No.	Pin logic
Ã/B	В	17	High
LINE MUTE	ON	20	Low
REC MUTE	ON	19	Low
EQ SP	NORMAL	21	High
BIAS (B)	OFF	18	High
R/P (B)	PLAY	16	Low
DOLBY ON/OFF	OFF	10	High
DOLBY R/P	PLAY	12	High
BIAS	BIAS 3	49	High
osc out	OFF	23	Low
OSC FIL (400/10K)	10 K	52	Low
A. BIAS	NORMAL	48	Low
CCRS	NORMAL	47	Low
CCRS 1	OFF	46	Low
CCRS 2	OFF	45	Low
P. EQ	70 uS	13	Low

Test Mode

The system enters this test mode when KS5 (pin 53) and KR2 (pin 36) are shorted together with a diode and the power is turned on.

Cancel method: Press the PAUSE key to cancel the test mode.

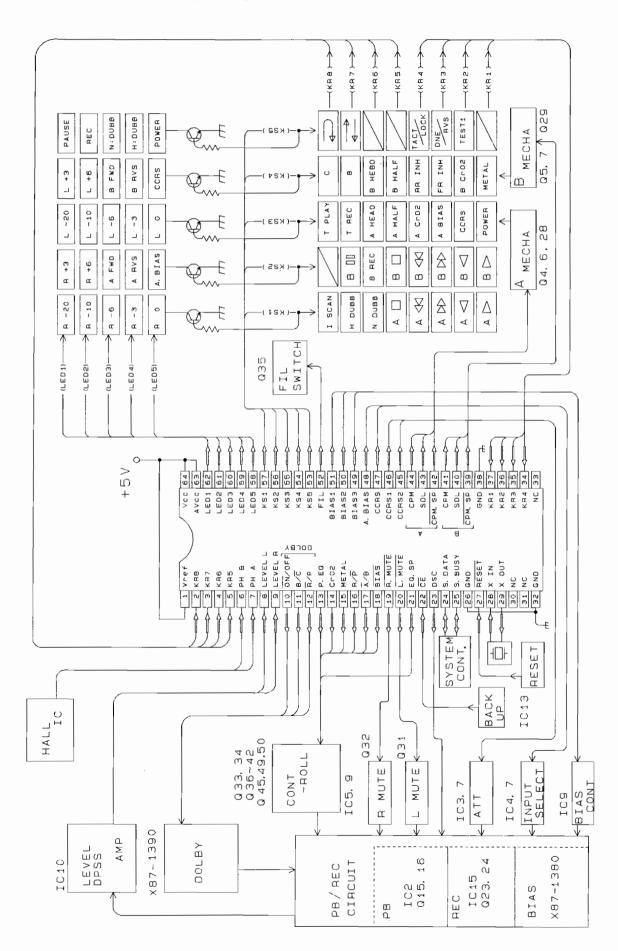
Mode No.	Timer switch position	KEY	Operation
1			All indicators light for about 1.5 seconds. Keys are enabled after the indicators go out.
2		<i>→</i>	DIRECTION switch check
			$\triangleleft^{A} \triangleright \qquad \triangleleft^{B} \blacktriangleright$
3			REC INH switch check F (side A) unprotected: Left channel +6dB lights.
			(in mechanical stop only) R (side B) unprotected: Right channel +6dB lights.
4	PLAY		→ Drive A → → → Drive B → → → → → → → → → → → → → → → → → →
5	REC		PLAY REC STOP RWD 17s 14s
6		%	PLAY REC STOP Record for 4 seconds, rewind, and play back. 4s 3s

CIRCUIT DESCRIPTION

Mode No.	Timer switch position	Key	Operation
7		CCRS	If an unprotected cassette is loaded in deck B (deck A is stopped), the deck starts recording. The deck samples the input level, and if it is more than +5dB, the deck reduces the attenuator (in four steps). The deck stops automatically after 3 minutes.
8		A. BIAS	If an unprotected cassette is loaded in deck B (deck A is stopped), the deck enters the auto bias operation shortening mode. (Total time about 40 sec. —>20 sec.) PLAY REC STOP RWD No 400 Hz 10kHz recording

- Modes 1, 4, and 5 work when the power is applied or the power switch is turned On. Keys other than those above operate as usual.

CIRCUIT DESCRIPTION





Pin Description

Pin. No.	1/0	Name	Function				
1	0	VREF	Reference power for internal A/D converter				
2	1	KR8	Key return				
3	-	KR7	Key return				
4	-	KR6	Key return				
5		KR5	Key return				
6		PHINB	Deck B rotation detection				
7		PH IN A	Deck A rotation detection				
8	1	LEVEL L	Left channel playback signal detection				
9		LEVEL R	Right channel playback signal detection				
10	0	DOLBY ON/OFF	Dolby in/out switching				
11	0	DOLBY B/C	Dolby B/C switching				
12	0	DOLBY R/P	Dolby REC/ PLAY switching				
13	0	P. EQ	Playback equalizer switching				
14	0	CrO2	Recording equalizer switching				
15	0	METAL	Recording equalizer switching				
16	0	R/P	Record/playback circuit switching				
		· ·	Head switching				
17 18	0	TA/B BIAS	Bias generation on/off				
			REC MUTE on/off				
19	0	REC MUTE	Line mute on/off				
20	0	LINE MUTE					
21	0	EQSP	Recording equalizer speed switching				
22	<u> </u>	C.E.	Backup detection				
23	0	OSC. OUT	Internal generation output for auto bias				
24	1/0	S. DATA	Serial data				
25	1/0	S. BUSY	Serial busy				
26	0	GND	Microcomputer chip mode selection				
27	<u> </u>	RESET	Reset (Low reset)				
28	1	X IN	Clock for microcomputer				
29	0	X OUT	Clock for microcomputer				
30	I		Clock for microcomputer (for clock) Unused				
31	0		Clock for microcomputer (for clock) Unused				
32	0	GND	Power supply				
33	0		Microcomputer system clock output Unused				
34	1	KR 4	Key return				
35	1	KR 3	Key return				
36	ı	KR 2	Key return				
37	ı	KR 1	Key return				
38	0	GND	Pulldown for ports (PO, P1, and P2)				
39	0	CPM. SP	Deck B motor speed switching				
40	0	SOLD	Deck B solenoid on/off				
41	0	СРМ	Deck B motor on/off				
42	0	CPM. SP	Deck A motor speed switching				
43	0	SOLD	Deck A solenoid on/off				
44	0	СРМ	Deck A motor on/off				
45	0	CCRS2	For CCRS and attenuator				
46	0	CCRS1	For CCRS and attenuator				
47	0	CCRS	Line input switching (for CCRS)				
48	0	A. BIAS	Line input switching (for A-BIAS)				
49	_ 0	BIAS 3	Bias switching for auto bias				
50	0	BIAS 2	Bias switching for auto bias				
51	0	BIAS 1	Bias switching for auto bias				
52	-	OSC FIL	Internal generation filter switching for auto bias				
	0	KS 5	Key scan				
53			Key scan				
54	0	KS 4					
55	0	KS 3	Key scan				
56	0	KS 2	Key scan				
57	0	KS 1	Key scan				
58	0	LED 5	LED drive scan				
59	0	LED 4	LED drive scan				

Pin. No.	0/1	Name	FUNCTION
60	0	LED 3	LED drive scan
61	0	LED 2	LED drive scan
62	0	LED 1	LED drive scan
63	0	AVCC	Internal A/D converter
64	0	VCC	Power supply

HA12142NT DOLBY IC (X 87-1390-00)

Functions

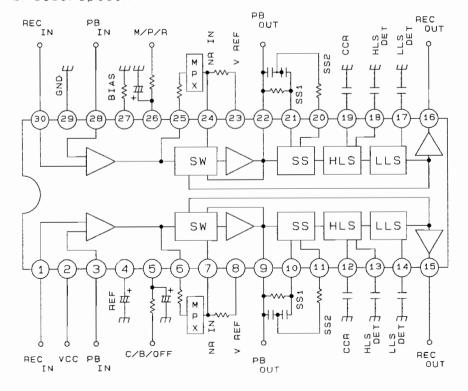
- 1. Dual Dolby B/C-type NR processor
- 2. NR OFF/B/C control switch
- 3. MPX by-pass/Encode/Decode (MPX OFF/REC/PB) control switch
- 4. MPX Filter Drive Circuit

Absolute Maximum Ratings

TA=25 °C Unless otherwise specified

ПЕМ	Symbol	Rating	Unit	Note
Supply Voltage	Vccmas	16	v	
Power Dissipation	Pd	400	mW	Ta < 85°C
Operating Temperature	Topr	-40 ~ + 85	°C	
Storage Temperature	Tstg	-55 ~ + 125	°C	
Lead Temperature	ті	260	°C	Soldering 10 sec

PIN Description

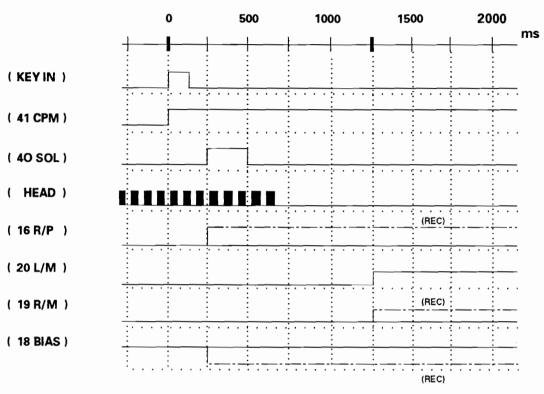


REC IN (Recording input) VCC (Power Supply) P8 IN (Playback input) REF (1/2 VCC) C/B/OFF (C:H M:B L:OFF) NR IN (NA Processor input) (Reference Voltage Output) PB OUT (De code Out put) SS1 (Spectral skewing Amp input) SS2 (Spectral skewing Amp Out put) CCR (Current controled resistor output) ...eneT (Time constant pin REC OUT for rec (Encode output) M/P/R (Mode control pin for REC/PB H:REC M:REC L:PB) BIAS (Reference current input)

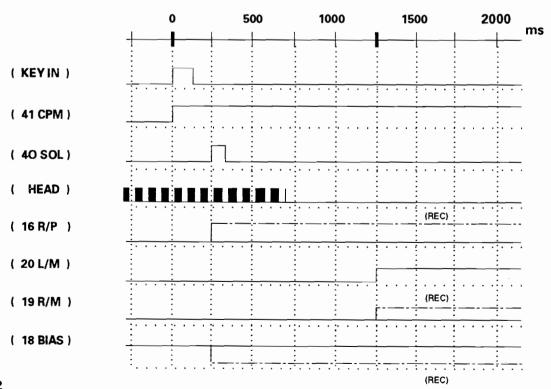
CIRCUIT DESCRIPTION

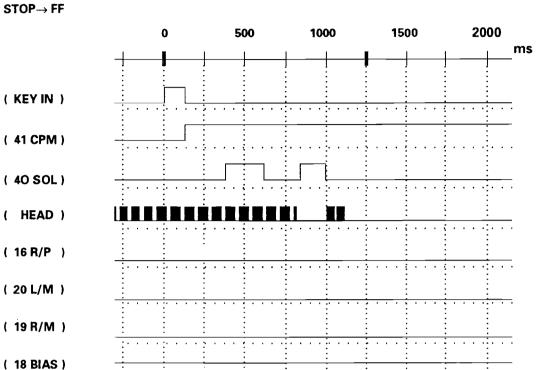
TIMING CHART

 $STOP \rightarrow FWD R/P$

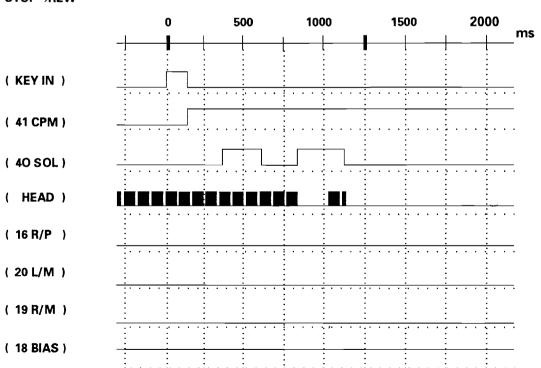






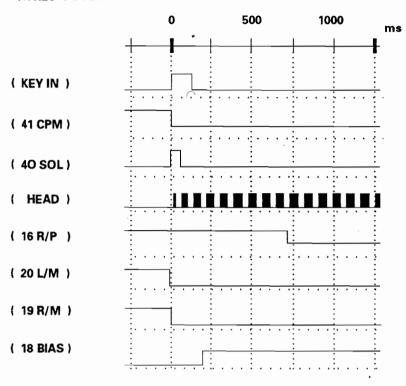


STOP→REW

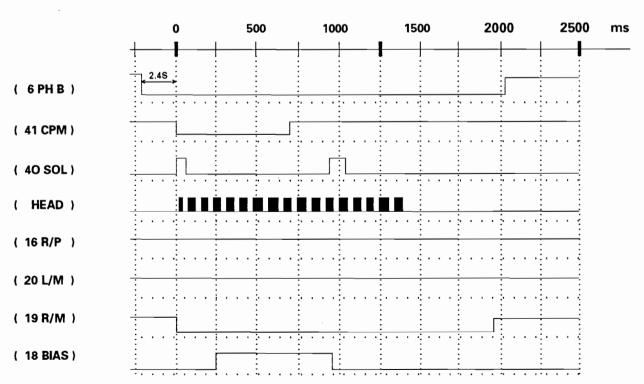


CIRCUIT DESCRIPTION



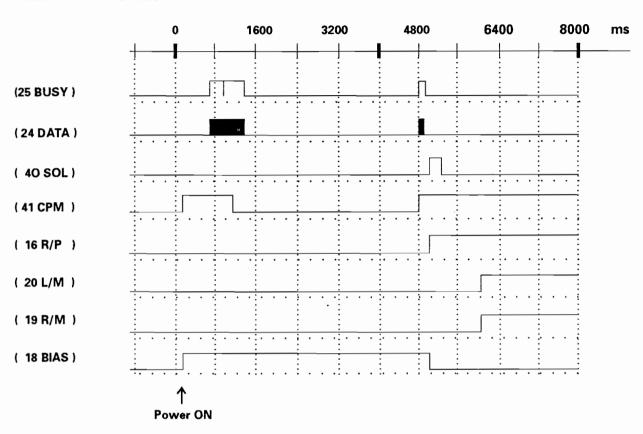


FWD REC→RVS REC

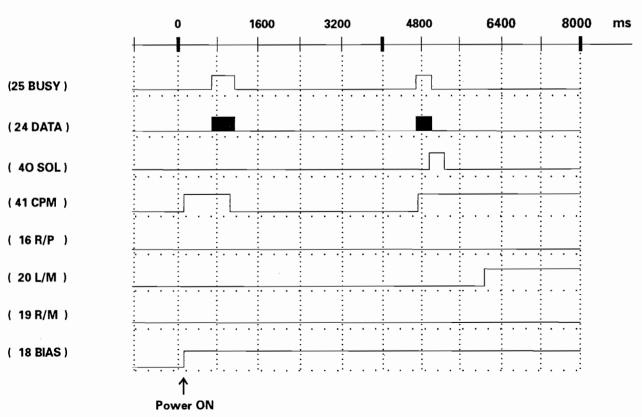


CIRCUIT DESCRIPTION

POWER OFF→**TIMER REC**

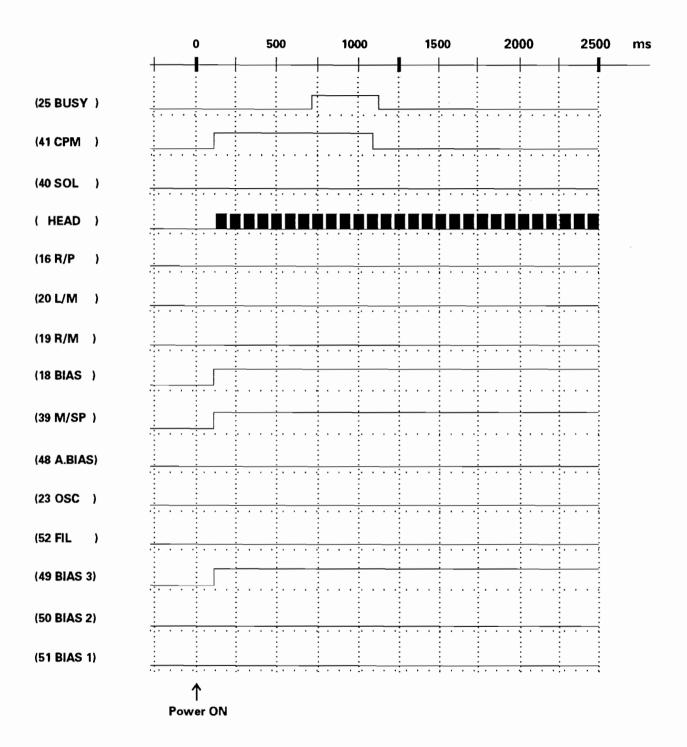


POWER→TIMER PLAY



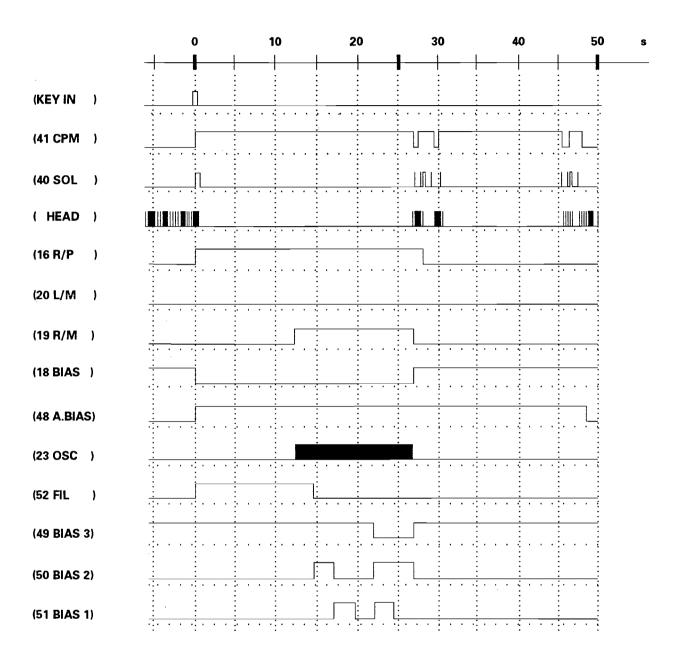
CIRCUIT DESCRIPTION

POWER OFF→STAND BY

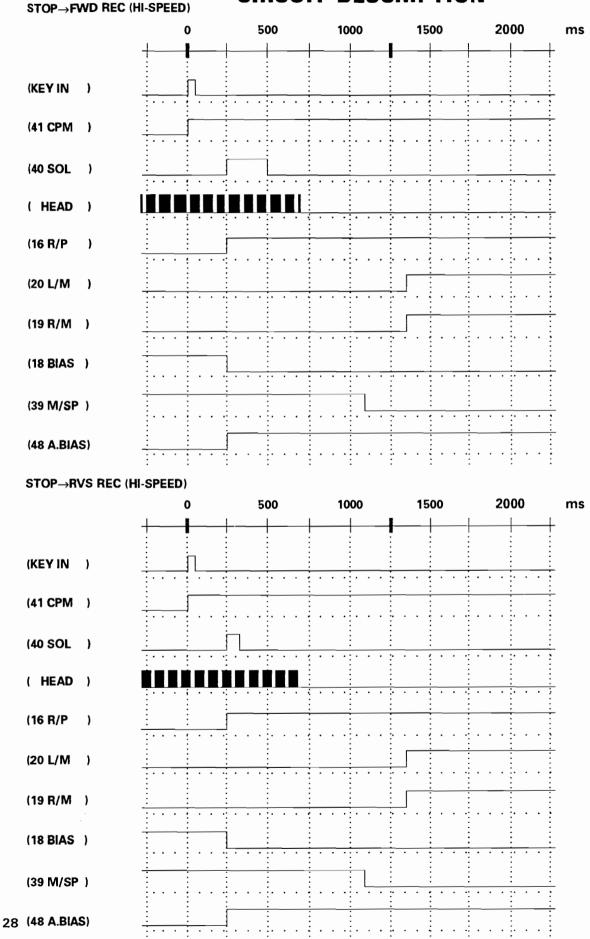


CIRCUIT DESCRIPTION

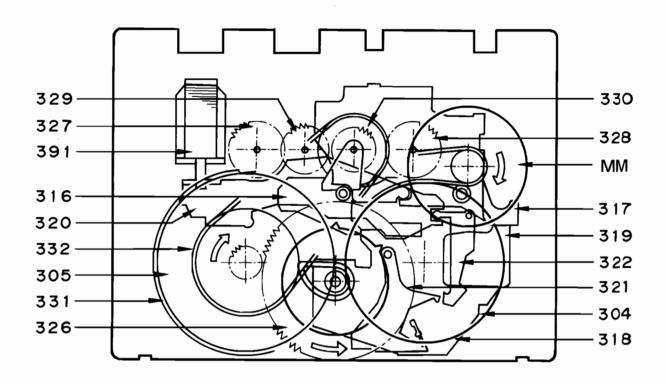
AUTO BIAS



CIRCUIT DESCRIPTION



MECHANISM DESCRIPTION



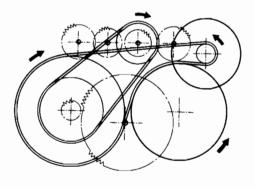
Pinch Roller Pressure:

Back Tension Torque:

220~320 g 30~60 g·cm

Take-up Torque: FF. REW Torque:

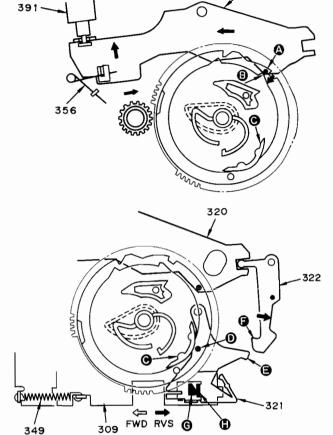
70~125 g·cm 0.5~4.5 g·cm



MECHANISM DESCRIPTION

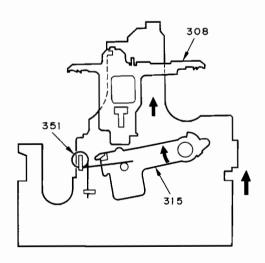
STOP to FWD PLAY/REC

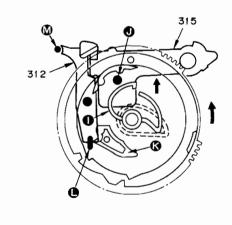
- (1) Solenoid is energized.
- (2) Trigger lever boss (2) is released.
- (3) Boss (a) pushes protrusion (b).
- (4) Main gear engages with flywheel gear.
- (5) Cam pushes F/R lever boss . (6) Boss pushes F/R rod claw .
- (7) Solenoid is energized.
- (8) Since part of the F/R lever is not locked with part of the relay lever, the F/R rod is returned to the FWD position by the spring.
- (9) Solenoid is de-energized.



320

- (10) Main lever boss **①** is raised by cam **①**.
- (11) As the main lever rises, the brake rod and head base rise.

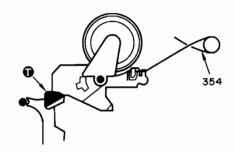




MECHANISM DESCRIPTION

(12)Cam
pushes lock lever boss , and the main lever is locked.

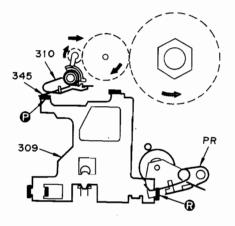
(13)Lock lever is locked by boss \mathbf{M} .



(14) Fast forward arm is fixed by lock lever boss 1 and spring.

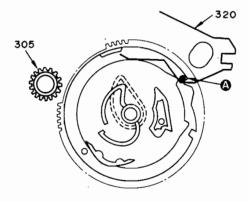
(15) As the head base rises, F/R rod claw pushes the rewind arm.

(16) The relay gear is tilted and engages with the take-up hub gear; the hub starts rotating.



(17)F/R rod claw
 pushes up the pinch roller spring, and the pinch roller presses against the capstan. Thus, FWD playback/recording occurs.

(18) The main gear continues to rotate, and trigger lever boss touches the stop and reaches the FWD playback/recording position.

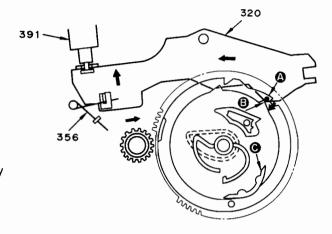


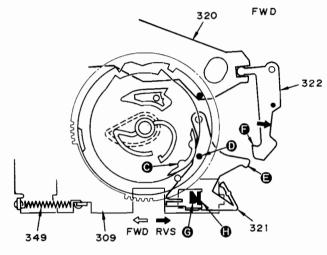
MECHANISM DESCRIPTION

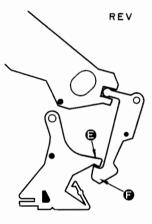
DRIVE MECHANISM DESCRIPTION

STOP to RVS PLAY/REC

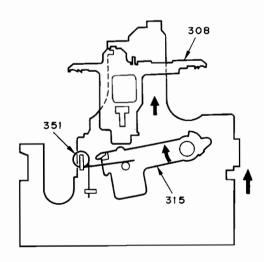
- (1) Solenoid is energized then de-energized.
- (2) Trigger lever boss (2) is released.
- (3) Boss (a) pushes protrusion (B).
- (4) Main gear engages with flywheel gear.
- (5) Cam @ pushes F/R lever boss ① .
- (6) Boss G pushes F/R rod claw (1).
- (7) Solenoid is de-energized.
- (8) Part **(3)** of the F/R lever locks with part **(3)** of the relay lever.
- (9) The F/R rod returns to the RVS position.

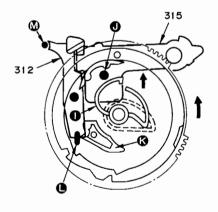






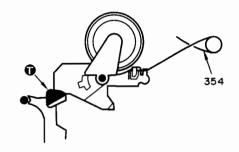
- (10) Main lever boss ① is raised by cam ①.
- (11) As the main lever rises, the brake rod and head base rise.



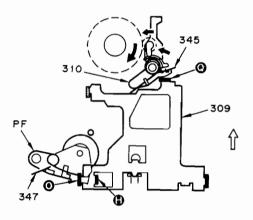


MECHANISM DESCRIPTION

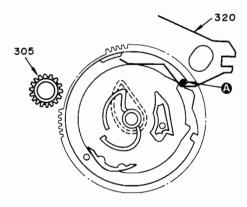
- (12)Cam
 pushes lock lever boss
 , and the main lever is locked.
- (13)Lock lever is locked by boss M .



- (14)The fast forward arm is fixed at the center by lock lever boss
 and spring.
- (15)As the head base rises, F/R rod claw o pushes the rewind
- (16) The relay gear is tilted and engages with the supply hub gear; the hub starts rotating.



- (17)F/R rod claw **①** pushes up the pinch roller spring, and the pinch roller presses against the capstan. Thus, RVS playback/recording occurs.
- (18) The main gear continues to rotate, and trigger lever boss a touches the stop and reaches the RVS playback/recording position.

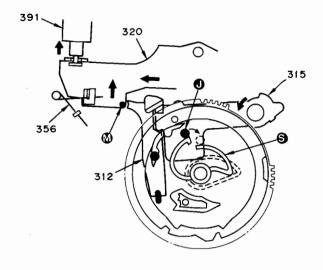


MECHANISM DESCRIPTION

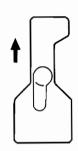
STOP to FF/RWD

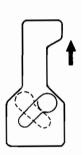
Steps 1 to 14 are the same as those for FWD PLAY.

- (16) Main lever is disengaged from lock lever.
- (17) Main lever boss J goes down to the cam 8 position.
- (18) The brake rod goes down to the position where the brake ceases to hold. The head base goes down to the FF/RWD position shown in the figure.









STOP

FF / RWD

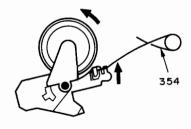
FWP/RVS

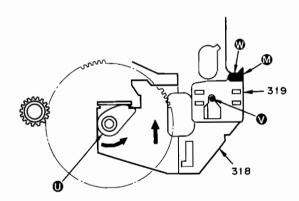
(19)Fast forward rod is lifted by main gear cam (10)FF

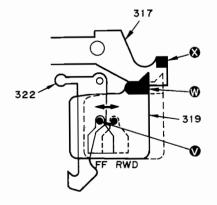
(FF-1) The selection rod on the fast forward rod has been moved to the FF position by fast forward relay lever boss **v** because the solenoid is not energized.

(FF-2) The selection rod is lifted so that selection rod claw **w** does not hit fast forward boss **S** .

(FF-3) When the main gear rotates to the FF position, the fast forward arm is tilted to the FF direction by spring, and the hub starts rotating.







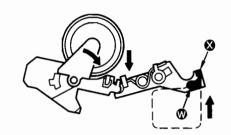
MECHANISM DESCRIPTION

(REW-1)

The selection rod is in the REW position because the solenoid is energized.

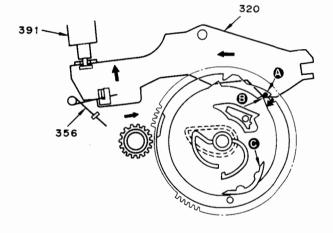
(REW-2)

When the fast forward rod rises, selection rod claw w touches fast forward lever boss . The fast forward lever moves as shown in the figure below. The fast forward arm is tilted to the REW position, and the hub rotates.





- (1) Solenoid is energized.
- (2) All the locks are released, and the system returns to the STOP position (figure).
- (3) Trigger lever boss (A) stops at position of stop.



ADJUSTMENT

	INPUT	OUTPUT	CASSETTE TAPE	ALIGNMENT		
ITEM	SETTINGS	SETTINGS	DECK. SETTINGS	POINTS	ALIGN FOR	FIG.
TE DECK SECTION	TAPE: NORMAL, DO	DLBY: OFF, INPUT: LINE			0dBs = 0.	775Y
C/PLAY HEAD						
DEMAGNETIZATION			POWER: OFF (Remove the cassette door.)	REC/PLAY	Demagnetize the REC/PLAY head with a head demagnetizer.	
CLEANING		~	PLAY	REC/PLAY head erase head, capstan, pinch roller.	Clean the REC/PLAY head erase head, capstan and pinch roller using a cotton swab slightly damped with alcohol.	
AZIMITU		(D)	DIAV		Newigue output	(-)
		(b)	PLAY	adjustment screw	maximum output.	(a)
TAPE SPEED (HI SPEED)	SCC-1727 MTT-111, TCC-110 3kHz -4dB	(B)	Connect a jumper between GND and TPI/2 PLAY	DECK A: VR11 DECK B: VR12	Adjust the tape speed so that a 6kHz signal is produced at the center of the tape.	
TAPE SPEED (NORMAL)	SCC-1727 MTT-111, TCC-110 3kHz -4dB	(B)	PLAY	DECK A: VR9 DECK B: VR10	Adjust the tape speed so that a 3kHz signal is produced at the center of the tape.	
BOARD (X28-217X						
PLAYBACK LEYEL	MTT-150 400Hz(200nWb) MTT-256 315Hz(160nWb) MTT-256U, TCC-160 SCC-1727 315Hz(220nWb)	(B)	PLAY	DECK A: VR1(L) VR2(R) DECK B: VR3(L) VR4(R) (X28-217X-XX)	Output level: -6.5dBs Output level: -9.0dBs Output level: -5.5dBs	
BIAS CURRENT	(A) 1kHz,-30dBs 10kHz,-30dBs	(B)	Adjust REC level volume so that the REC monitor output becomes -29dBs at lkHz, then record and reproduce signal of lkHz and 10kHz in alaternation.	DECK B: VR2(L) VR1(R) (X87-1380-00)	Record lkHz and 10kHz in alternation and adjust the variable resistors which control the bias current so that the same playback level is obtained.	
BIAS OSCILLATING FREQUENCY	Load the non recorded tapes on Deck A and B.	Connect the AC voltmeter across TP1 and GND (L), or across TP2 and GND (R).	REC	DECK B: L3 (X87-1380-00)	Adjust to minimize both L and R readings.	(b)
BIAS LEAK	Load a non recorded tape on Deck A	(B)	Load a metal tape, and dub in a high speed mode.	L5(L) L6(R) (X28-217X-XX)	Minimum (Point)	
	TE DECK SECTION /PLAY HEAD DEMAGNETIZATION CLEANING AZIMUTH BOARD TAPE SPEED (NORMAL) BOARD (X28-217X PLAYBACK LEVEL BIAS CURRENT BIAS CURRENT	TE DECK SECTION TAPE: NORMAL, DO /PLAY HEAD DEMAGNETIZATION CLEANING AZIMUTH SCC-1727 10kHz, -10dB BOARD SCC-1727 TAPE SPEED MTT-111, TCC-110 3kHz -4dB SCC-1727 TAPE SPEED MTT-111, TCC-110 (NORMAL) 3kHz -4dB BOARD (X28-217X-XX, X87-1380-00) MTT-150 400Hz(2000nWb) PLAYBACK LEVEL 315Hz(160nWb) MTT-256U, TCC-160 SCC-1727 315Hz(220nWb) BIAS CURRENT 1kHz, -30dBs 10kHz, -30dBs Load the non recorded tapes on Deck A and B. Load a	TE DECK SECTION TAPE: NORMAL, DOLBY: OFF, INPUT: LINE //PLAY HEAD DEMAGNETIZATION	Tape Normal Dolby Off Imput Line	TE DECK SECTION TAPE: NORMAL DOLBY: OFF, INPUT: LINE	TE DECK SECTION TAPE: NORMAL. DOLBY: OFF, IMPUT: LINE DOUBLE

AC voltmeter Voltmètre CA Wechselspannungsmesser generator generat

REGLAGE

		REGLAGE DE	REGLAGE DE	REGLAGE DU MAGNETO	POINTS DE		
N.	ITEM	L' ENTREE	LA SORTIE	-PHONE A CASSETTE	L'ALIGNEMENT	ALIGNER POUR	FIG.
	TON DU MAGNETOPHON		, DOLBY: OFF, ENTREE:	LINE		0dBs = 0.	775V
1 TE	TE D'ENREGISTREMEN	T/LECTURE					
[1]	DEMAGNETISATION	-	_	POWER: OFF Eloigner la porte.	Tête D'enregistrement/ _lecture	Demagnétiser la tête D'ENREGISTREMENT/LECTURE avec un démagnétiseur de tête.	
[2]	NETTOYAGE		-	PLAY	Tête D'ENREGISTREMENT/ LECTURE tête d'effacement, cabestan, galetpresseur.	Nettoyer la tête D'ENREGISTREMENT/LECTURE la tete d'effacement, le cabestan et le galetpresseur avec un coton-tige légèrement imbibé d'alcool.	
[3]	AZ Í MUT	SCC-1727 MTT-114, TCC-153 10kHz10dB	(B)	PLAY	Vis d'azimut	Sortie maximer.	(a)
II PL	AQUE IMPRIMEE					•	
(1)	VITESSE DE DEFILEMENT (HI SPEED)	SCC-1727 MTT-111, TCC-110 3kHz -4dB	(B)	Connecter un cablage entre les GND et TP1/2 PLAY	DECK A: VR11 DECK B: VR12	Régler la vitesse de bande de façon qu'un signal de 6kHz soit produit au centre de la bande.	
(2)	VITESSE DE DEFILEMENT (NORMAL)	SCC-1727 MTT-111, TCC-110 3kHz -4dB	(B)	PLAY	DECK A: VR9 DECK B: VR10	Regler la vitesse de bande de facon qu'un signal de 3kHz soit produit au centre de la bande.	
III PL	AQUE IMPRIMEE (X28-217X-XX, X87-13	380-00)				
<1>	NIVEAU DE Lecture	MTT-150 400Hz(200nWb) MTT-256 315Hz(160nWb) MTT-256U, TCC-160 SCC-1727 315Hz(220nWb)	(B)	PLAY	DECK A: VR1(G) VR2(D) DECK B: VR3(G) VR4(D) (X28-217X-XX)	Niveau de sortie: -6,5dBs Niveau de sortie: -9,0dBs Niveau de sortie: -5,5dBs	
<2>	COURANT DE POLARISATION	(A) 1kHz30dBs 10kHz30dBs	(B)	Régler REC de volume de niveau façon que la sortie de moniteur REC soit de -29dBs à lkHz, puis en registrer et reproduire des signaux de lkHz et 10kHz en alternance.	DECK B: VR2(G) VR1(D) (X87-1380-00)	Enregistrer un signal de lkHz et 10kHz en alternance et ajuster les résistances variables qui commandent le courant de polarité de façon à obtenir le même niveau de lecture,	
<3>	FREQUENCE D'OSCILLATION DE POLARISATION	Mettre en place des cassettes non enregistrees dans les platines A et B.	Raccorder le voltmètre CA entre TP1 et GND (L) ou entre TP2 et GND (R).	Enregistrement	DECK B: L3 (X87-1380-00)	Ajuster pour minimiser les affichages L et R.	(b)
< 4 >	FUITE DE POLARISATION	Mettre en place une cassette non enregistree dans la platine A	(B)	Mettre en place unebande metal et copier en mode de vitesse elevee.	L5(G) L6(D) (X28-217X-XX)	Minimum (point)	

ABGLEICH

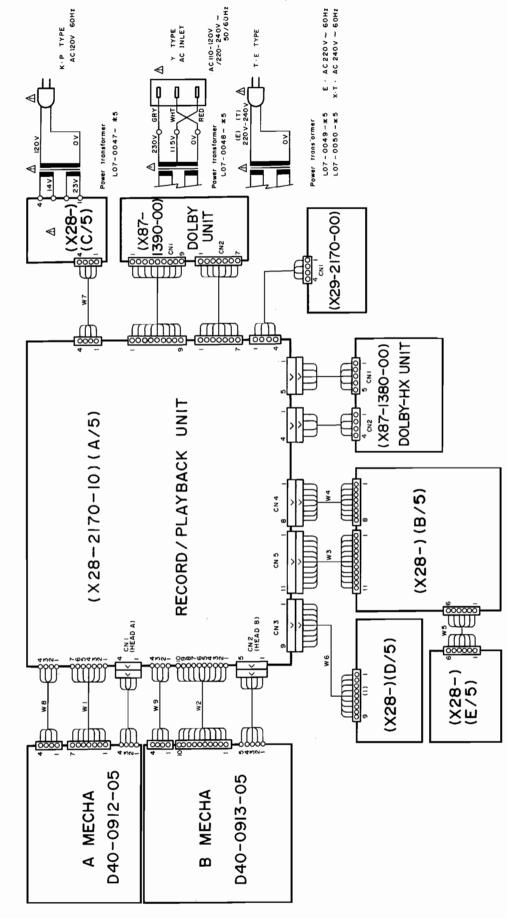
		EINGANGS-	AUSGANGS-	KASSETTENGERÄT	ABGLEICH		
NR.	GEGENSTAND	EINSTELLUNG	EINSTELLUNG	EINSTELLUNG	PUNKTE	ABGLEICHEN FÜR	ABB.
CASSE	ETTEN-DECK-ABTEILUN	IG TAPE: NORMAL	. DOLBY: OFF, EINGANG:	LINE		0dBs = 0,	775Y
I AU	JFNAHME/WIEDERGABE	KOPF					
				POWER: OFF		Entmagnetisierung von dem	
	ENTMAGNETI-			Den Kassettenfach	AUFNAHME/	AUFNAHME/WIEDERGABE-Kopf	
[1]	SIERUNG	-	_	deckel oben	WIEDERGABE-Kopf	mit einem Tonkopf	
				herausziehen.		Entmagnetisierungsdrossel.	
					AUFNAHME/	AUFNAHME/WIEDERGABE-Kopf,	
					WIEDERGABE-Kopf	Loschkopf, Tonwelle und	
[2]	REINIGUNG	-	_	PLAY	Loschkopf,	Andruckrolle mit einem	
					Tonwelle,	leicht mit Alkohol befeuch	
					Andruckrolle.	teten Wattebausch reinigen.	
	AZIMUT	MTT-114, TCC-153 SCC-1727			Azimut-		
[.3]	EINSTELLUNG	10kHz, - 10dB	(B)	PLAY	Einstellschraube	Maximal Ausgang.	(a)
II GE	EDRUCKTE SCHALTPLAT	TE					
		SCC-1727		Einen Schaltdraht			
	BANDGESCH-	MTT-111, TCC-110		zwischen		Die Bandgeschwindigkeit	
(1)	WINDIGKEIT	3kHz	(B)	GND und TP1/2	DECK A: VR11	so justieren, daß ein	
	(HI SPEED)	-4dB		anschließen.	DECK B: VR12	6kHz Signal auf der Mitte	
				PLAY	<u> </u>	des Bands erzeugt wird.	
		SCC-1727				Die Bandgeschwindigkeit	
	BANDGESCH-	MTT-111, TCC-110			DECK A: VR9	so justieren, daß ein	
(2)	WINDIGKEIT	3kH2	(B)	PLAY	DECK B: VR10	3kHz Signal auf der Mitte	
	(NORMAL)	-4dB				des Bands erzeugt wird.	
111 (GEDRUCKTE SCHA	LTPLATTE (X28-217	X-XX, X87-1380-00)				
		MTT-150			DECK A MOTOL		
		400Hz(200nWb)			DECK A: VR1(L)	Ausgangspegel: -6,5dBs	
	W1EDERGABE-	MTT-256			VR2(R)		1
<1>	PEGEL	315Hz(160nWb)	(B)	PLAY	DECK B: VR3(L)	Ausgangspegel: -9,0dBs	
		MTT-256U, TCC-160 SCC-1727			VR4(R)		
		315Hz(220nWb)			(X28-217X-XX)	Ausgangspegel: -5,5dBs	
				REC so Pegel			
				Lautstarke			
				justieren, daß der		Signale von 1kHz und 10kHz	
				REC Monitorausgang		abwechselnd aufnehmen und	
		. (A)		-29dBs bei 1kHz	DECK B: VR2(L)	die Regelwiderstände, die	
<2>	LEERLAUFSTROM	1 kHz30dBs	(B)	wird, und danach	VR1(R)	den Vormagnetisierugsstrom	
		10kHz30dBs		abwechselnd Signal	(X87-1380-00)	regeln, so justieren, daß	
				von 1kHz und 10kHz		der gleiche Wiedergabepegel	1
				aufnehmen und		erzielt wird.	
				wiedergeben.			
1			Das Wechselstrom-				
		Unbespielte	Voltmeter zwischen				
⟨3⟩	VORMAGNETISIERUNGS	Kassetten in	TP1 und GND (L)		DECK B: L3	So einstellen, daß die L-	
```	OSZILLATIONS-	Deck A und B	oder zwischen TP2	REC	(X87-1380-00)	und die R-Anzeige	(b)
	FREQUENZ	einsetzen.	und GND (R)			minimal werden.	
			anschleißen.				
				Eine Metallband-			
		Eine unbespielte		kassette einsetzen	L5(L)		
<b>&lt;4&gt;</b>	VORMAGNETISIE-	kassette in	(B)	und mit hoher	L6(R)	Minimum (Punkt)	
	RUNGSSTRENUNG	Deck A einsetzen.		Geschwindigkeit	(X28-217X-XX)		
L				uberspielen.			

# KX-W6020

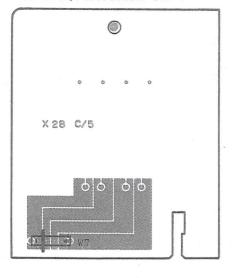
## **ABGLEICH**

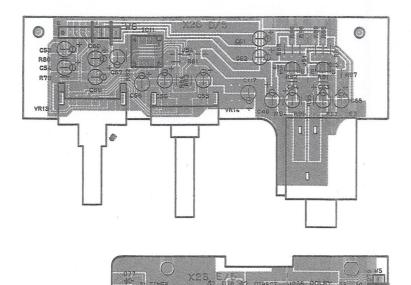
N.D.	a Da Duar . un	EINGANGS-	AUSGANGS-	KASSETTENGERÄT	ABGLEICH		
NR.	GEGENSTAND	EINSTELLUNG	EINSTELLUNG	EINSTELLUNG	PUNKTE	ABGLEICHEN FÜR	٨E
	ETTEN-DECK-ABTEILU		DOLBY: OFF, EINGANG	: LINE		$\phantom{aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa$	775
1 1	UFNAHME/WIEDERGABE	KUPF		DOMED OFF			_
	ENTMAGNET!-			POWER: OFF	AUDWA II ND /	Entmagnetisierung von dem	
[1]				Den Kassettenfach	AUFNAHME/	AUFNAHME/WIEDERGABE-Kopf	
LIJ	SIERUNG	_	_	deckel oben	WIEDERGABE-Kopf	mit einem Tonkopf	
	<del> </del>	<del> </del>		herausziehen.	AUDNATUS /	Entmagnetisierungsdrossel.	$\vdash$
	İ				AUFNAHME/	AUFNAHME/WIEDERGABE-Kopf,	
[2]	REINIGUNG			DLAV	WIEDERGABE-Kopf	Loschkopf, Tonwelle und	
[2]	KEINIGUNG		_	PLAY	Loschkopf,	Andruckrolle mit einem	
					Tonwelle,	leicht mit Alkohol befeuch	
	AZIMUT	MTT-114, TCC-153			Andruckrolle.	teten Wattebausch reinigen.	
[.3]	EINSTELLUNG	SCC-1727	(p)	DLAV	Azimut-	Hand and a	١,
_	EDRUCKTE SCHALTPLAT	10kHz, -10dB	(B)	PLAY	Einstellschraube	Maximal Ausgang.	(
H G	TORUCATE SCHALIPLAT		I	D: 0-1-14-14			_
	BANDGESCH-	SCC-1727		Einen Schaltdraht		Nie Pendags-buisdiebeit	
(1)	I	MTT-111, TCC-110	(8)	zwischen	DECK A. VDI	Die Bandgeschwindigkeit	
(1)	(HI SPEED)	3kHz	(B)	GND und TP1/2	DECK A: VR11	so justieren, daß ein	
	(NI SPEED)	-4dB		anschließen.	DECK B: VR12	6kHz Signal auf der Mitte	
	<del> </del>			PLAY		des Bands erzeugt wird.	
	BANDGESCH~	SCC-1727			DECK A MBA	Die Bandgeschwindigkeit	
(0)		MTT-111, TCC-110	(n)	DIAV	DECK A: VR9	so justieren, daß ein	
(2)	(NORMAL)	3kHz	(B)	PLAY	DECK B: VR10	3kHz Signal auf der Mitte	
177.	4	-4dB				des Bands erzeugt wird.	
ш	GEDRUCKTE SCHA		X-XX, X87-1380-00)				
		MTT-150			DECK A: VR1(L)		
	WI PREPARE	400Hz(200nWb)			VR2(R)	Ausgangspegel: -6,5dBs	
<b>(1)</b>	VIEDERGABE- PEGEL	MTT-256	(B)	DIAN	DECK B: VR3(L)	4 1 0 0 10	
(1)	FEGEL	315Hz(160n¥b) MTT-256U, TCC-160	(B)	PLAY	VR4(R)	Ausgangspegel: -9,0dBs	
		SCC-1727			(X28-217X-XX)	A	
		315Hz(220nWb)		DDC D1	(A20-21/A-AA)	Ausgangspegel: -5,5dBs	$\vdash$
				REC so Pegel Lautstarke			
				justieren, daß der		Signale von 1kHz und 10kHz	
				REC Monitorausgang		abwechselnd aufnehmen und	
	ŀ	.(A)		-29dBs bei 1kHz	DECK B: VR2(L)		
(2)	LEERLAUFSTROM	1kHz30dBs	(B)	wird, und danach	VR1(R)	die Regelwiderstände, die	
(2)	CCCRCROTSTROM	10kHz30dBs	(b)	abwechselnd Signal	(X87-1380-00)	den Vormagnetisierugsstrom	
		TUKEZ, -SUGDS		von 1kHz und 10kHz	(X67-1360-00)	regeln, so justieren, daß	
						der gleiche Wiedergabepegel	
				aufnehmen und		erzielt wird.	
			Dan Wash1-4	wiedergeben.			$\vdash$
		llabon=:-14-	Das Wechselstrom-				
	VORMAGNET IS I ERUNGS	Unbespielte	Yoltmeter zwischen			So sinotalles ded dis t	
(3)	OSZILLATIONS-	Kassetten in Deck A und B	TP1 und GND (L)	D.P.O	DECK B: L3	So einstellen, daß die L-	/
	I		oder zwischen TP2	REC	(X87-1380-00)	und die R-Anzeige	(1
	FREQUENZ	einsetzen.	und GND (R)			minimal werden.	
			anschleißen.	D. W			
		n. ,		Eine Metallband-	16/1		
	VODULANDATA	Eine unbespielte	(0)	kassette einsetzen	L5(L)		
(4)	YORMAGNETISIE-	kassette in	(B)	und mit hoher	L6(R)	Minimum (Punkt)	
	RUNGSSTRENUNG	Deck A einsetzen.		Geschwindigkeit	(X28-217X-XX)		
				uberspielen.			

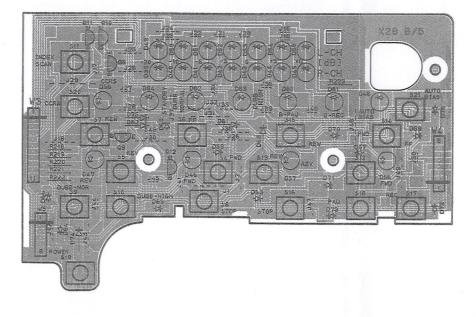
## **WIRING DIAGRAM**

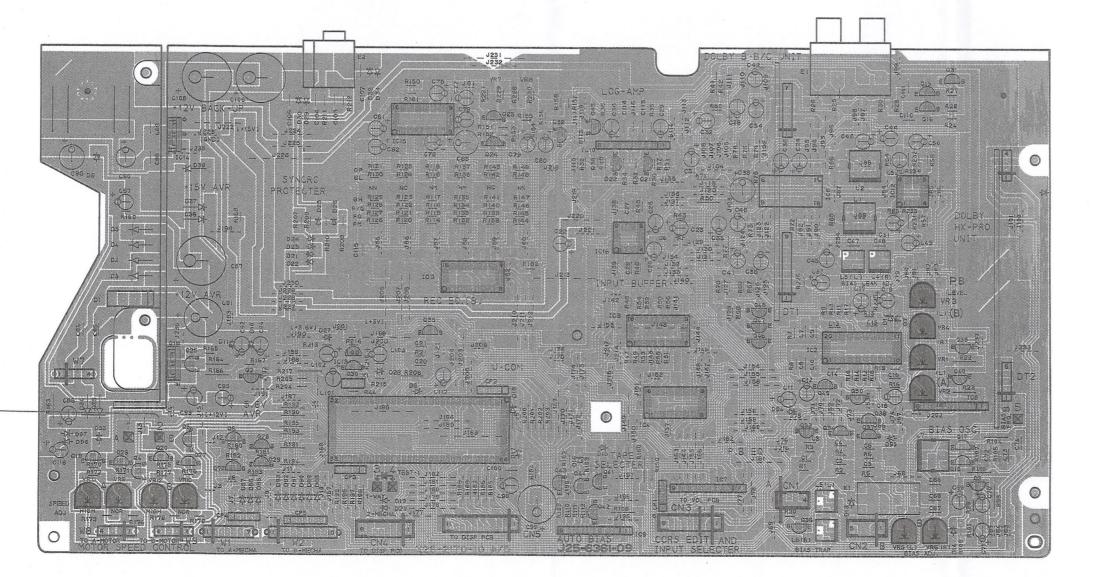


#### RECORD/PLAYBACK UNIT



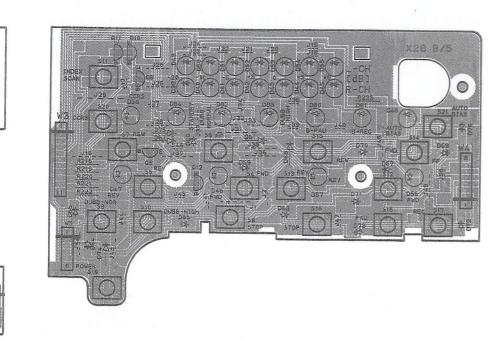


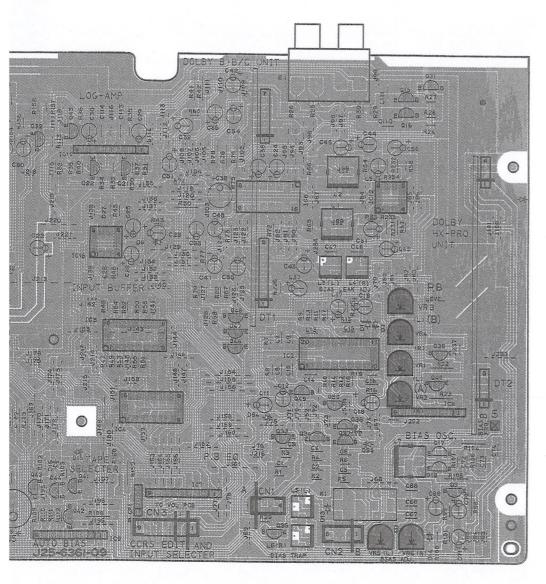




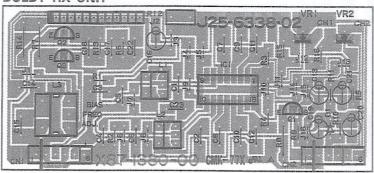


b) BIAS OSCILLATING FREQUENCY Adjust to minimize both L and R readings.

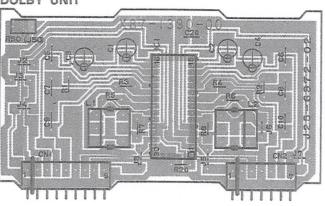




DOLBY HX UNIT



DOLBY UNIT



¥87-1380-00

Ref.	No.	A alalus s a
IC	Q	Address
	1	2M
	2	2K
	3	2K
1		2L

#### X87-1390-00

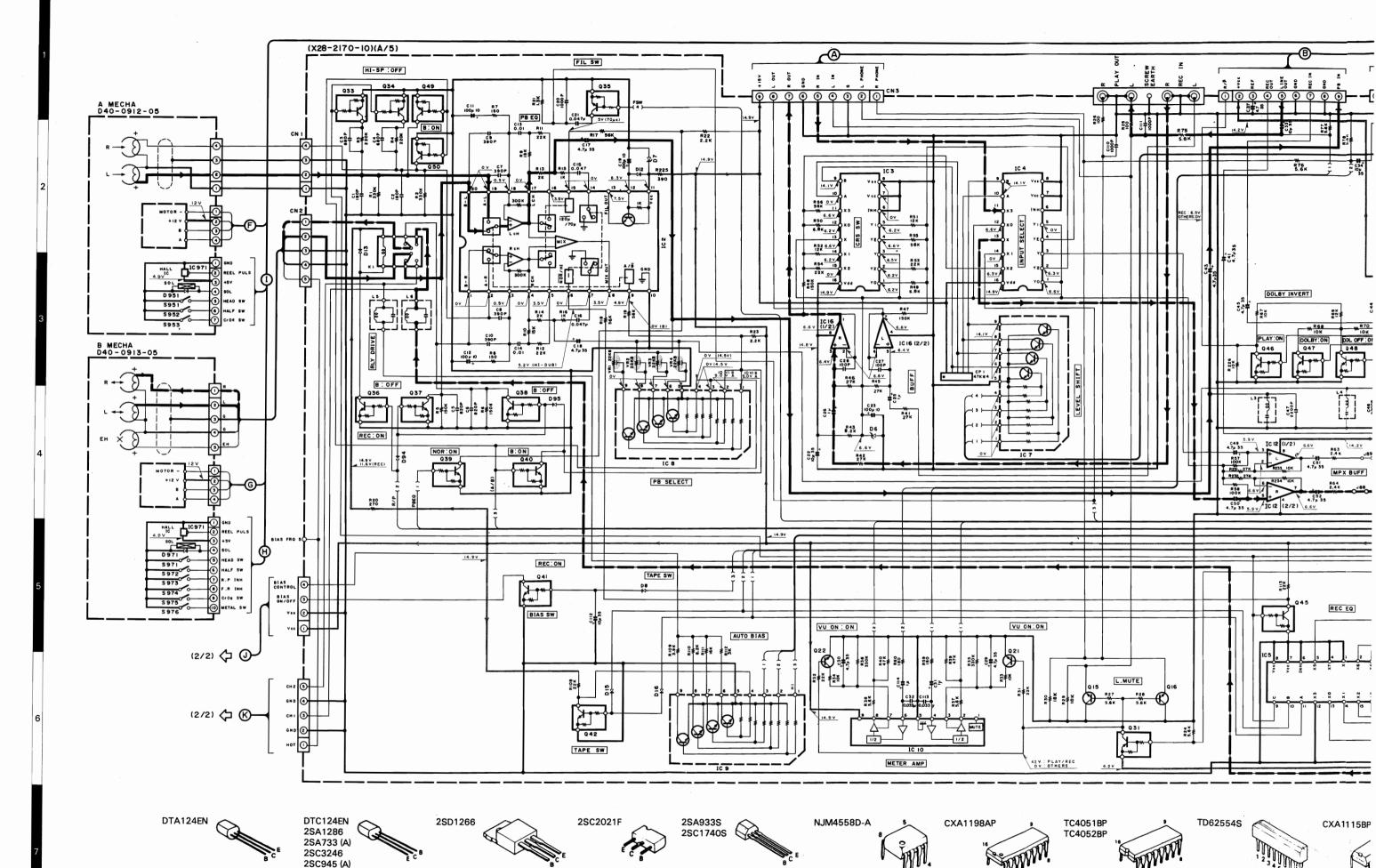
Ref.	No.	
IC	Q	Address
1		4L

#### X29-2170-10

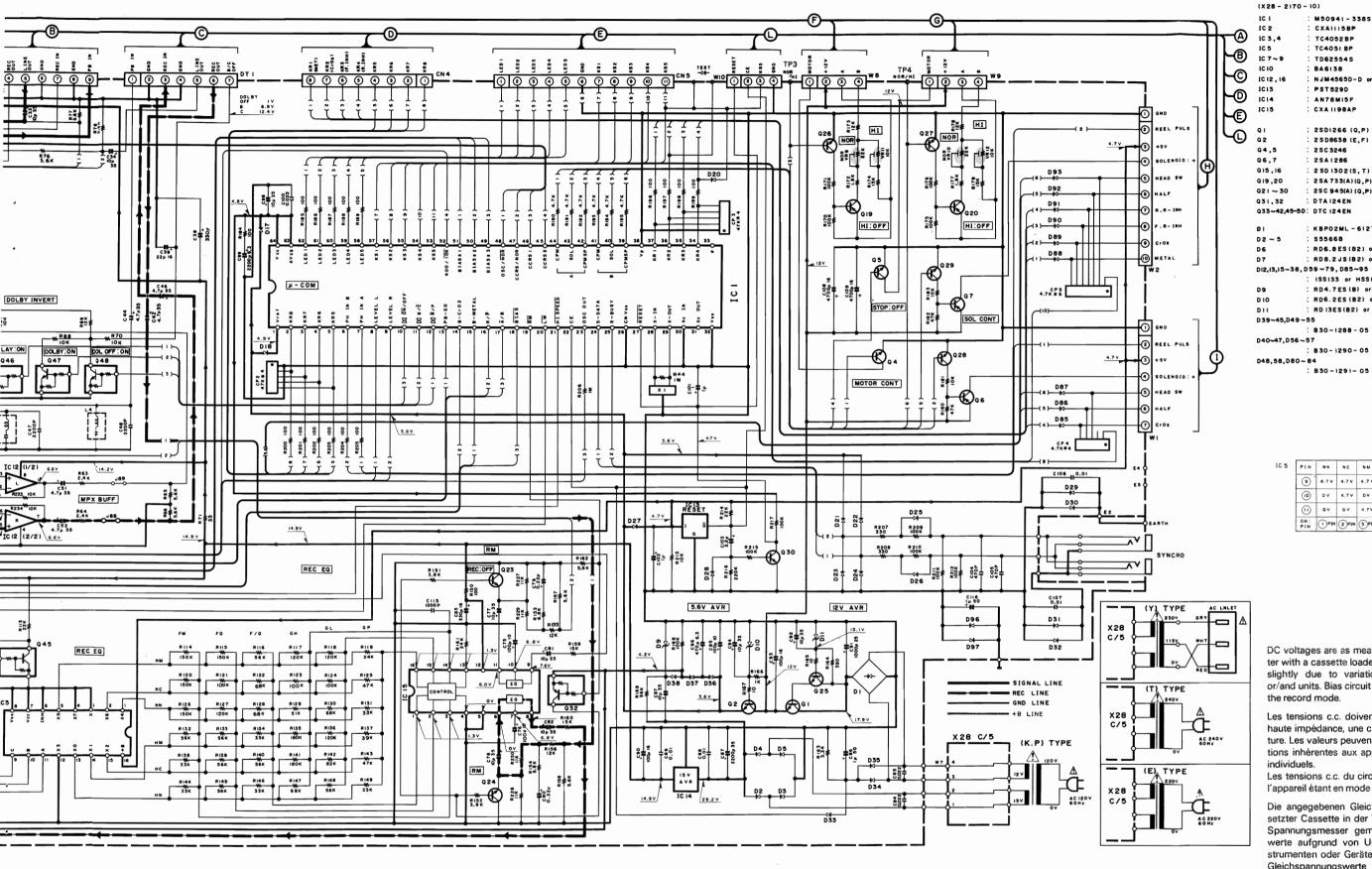
Ref.	No.	A .1.1.
IC	0	Address
	1	6L
	2	6L

X28-2170-10

Ref.	No.	A daluana			
IC	Q	Address			
	1	6C			
	2	6D			
	4	6C			
	5	6C			
	6	6D			
	7				
		6C			
	8	1G			
	9	2G			
	10	1G			
	11	1G			
	12	2G			
	13	1E			
	14	1E			
	15	4H			
	16	4H			
	19	6C			
	20	6C			
	21	4F			
	22	4F			
	23	4E			
1 1	24	4E			
	25	6C			
	26	6C			
	27	6C			
	28	6D			
	29	6D			
	30	6D			
	31	41			
	32	4F			
	33	6H			
	34	6H			
	35	5E			
	36	7H			
	37	6H			
	38	6H			
	39	61			
	40	61			
		7F			
	41				
	42	7F			
	43				
	45				
	4-6	5G			
	47	5G			
	48	5G			
	49	6H			
	50	6H			
1		6E			
2		6H			
3		5F			
4		6F			
5		5E			
7		7G			
8		61			
9	<u> </u>	7F			
10		4F			
	-				
11	-	1D			
12		4H			
13	-	6D			
14		4C			
15	-	4E			
16		5F			



2SD1302 2SD863



HA12142NT

M50941-337SP

PST529D

CXA1115BP

: 830-1288-05 D40~47,D56~57 : B30-1290-05 D48,58,D80~84 : B30-1291-05 PIN NN NC NM HN HC HM (B) 4.7V 4.7V 4.7V 0V 0V 0V (D) OV 4.7V OV OV 4.7V OV 0V 0V 4.7V 0V 0V 4.7V DC voltages are as measured with a high impedance voltme-

M50941-3385P CXAIIISBP TC4052BP

NJM4565D-D or NJM4558D-A

2SA733(A)(Q.P) or 2SA933S(Q.R)

RD6.8ES(B2) or HZS6.8N(B2)

RDB.2JS(B2) or HZSB.2S(B2)

RD4.7ES(B) or HZS4.7N(B)

RD 13ES(B2) or HZS13N (B2)

RD6.2ES (B2) or HZS6.2N (B2)

2SC 945(A) (Q,P) or 2SC1740S(Q,R)

TC4051 BP

TD625545

PST529D

AN78M15F

2 S C 3246

25A1286

: DTA 124EN

S5566B

CXA II98AP

2SD1266 (Q,P) 2SD8638 (E,F)

2 SD (302(S.T)

KBP02ML - 6127

ISS133 or HSS104

BA6138

ter with a cassette loaded at playback mode. Values may vary slightly due to variations between individual instruments or/and units. Bias circuit DC voltages are as measured while in the record mode.

Les tensions c.c. doivent être mesurées avec un voltmètre à haute impédance, une cassette étant insérée en mode du lecture. Les valeurs peuvent différer légèrement du fait des variations inhérentes aux appareils et aux instruments de mesure individuels.

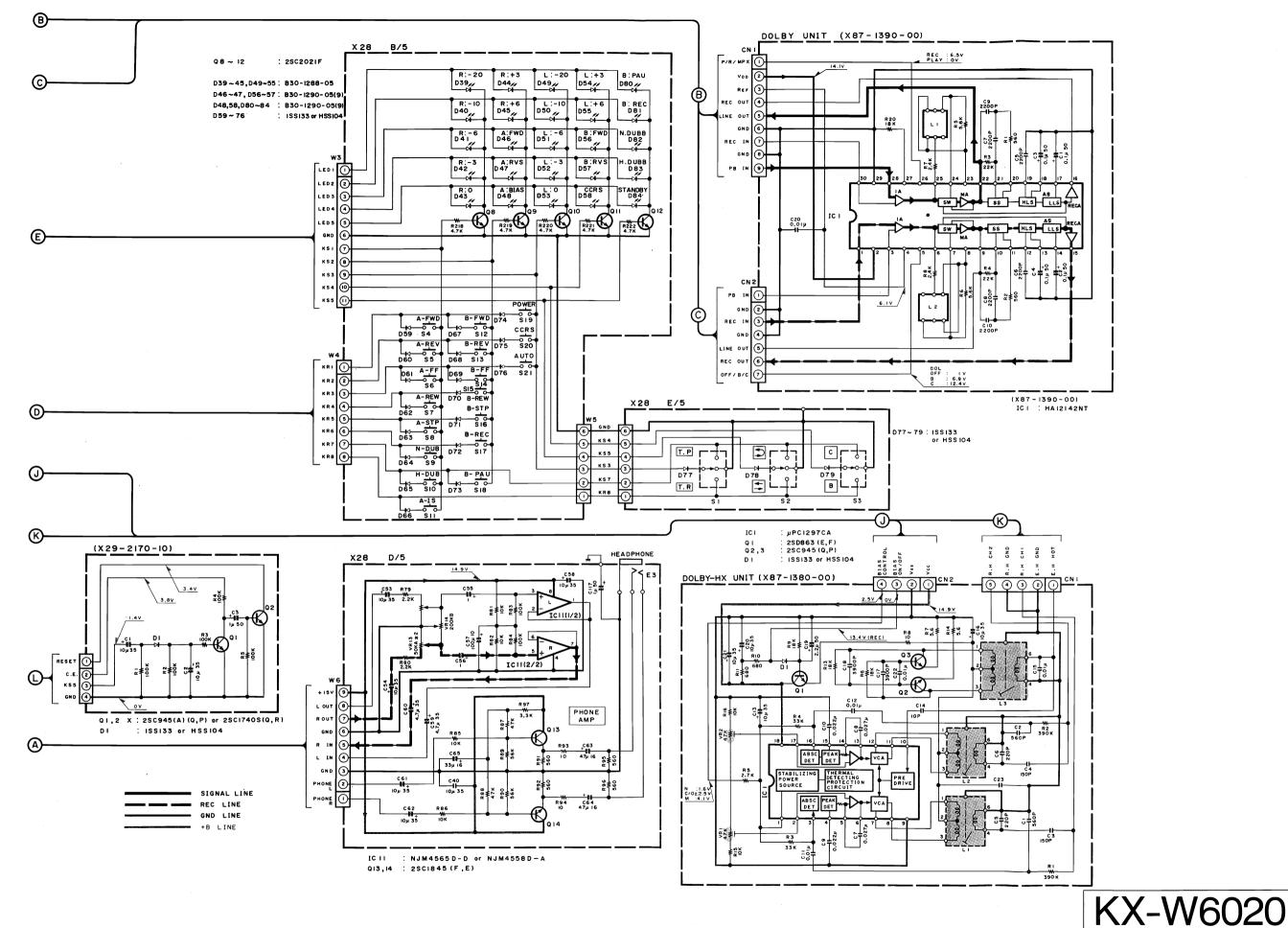
Les tensions c.c. du circuit de polarité doivent être mesurées, l'appareil étant en mode d'enregistrement.

Die angegebenen Gleichspannungswerte wurden bei eingesetzter Cassette in der Wiedergabe mit einem hochohmigen Spannungsmesser gemessen. Dabei schwanken die Meßwerte aufgrund von Unterschieden zwischen einzelnen Instrumenten oder Geräten u. U. geringfügig. Die angegebenen Gleichspannungswerte der Vormagnetisierungsschaltung wurden in der Aufnahme-Betriebsart gemessen.

CAUTION: For continued safety, replace safety critical components only with manufacturer's recommended parts (refer to parts list). A Indicates safety critical components. To reduce the risk of electric shock, leakage-current or resistance measurements shall be carried out (exposed parts are acceptably insulated from the supply circuit) before the appliance is returned to the custom-



Y26-3050-11



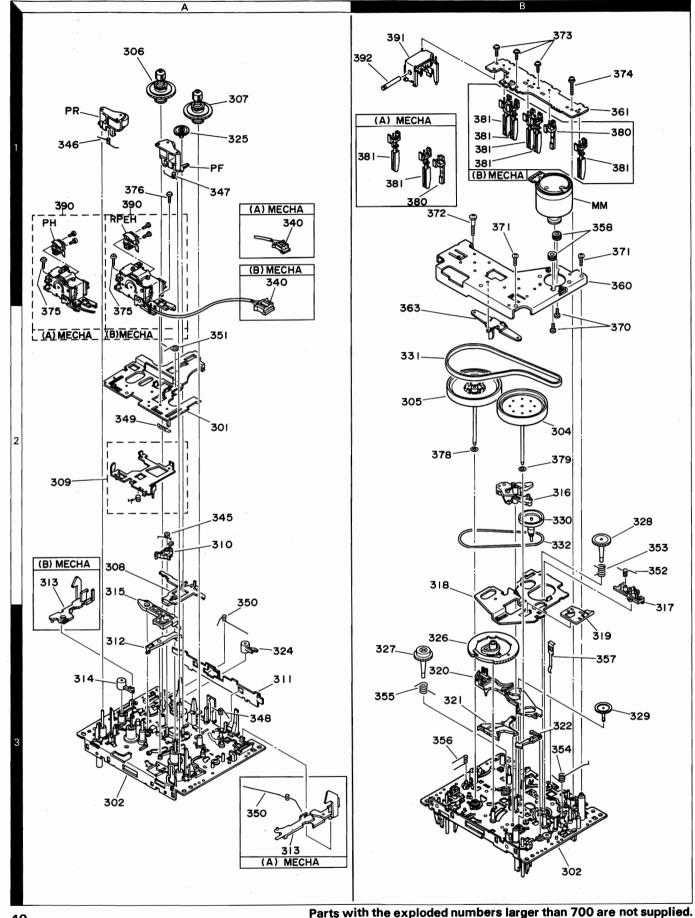
Y26-3050-11

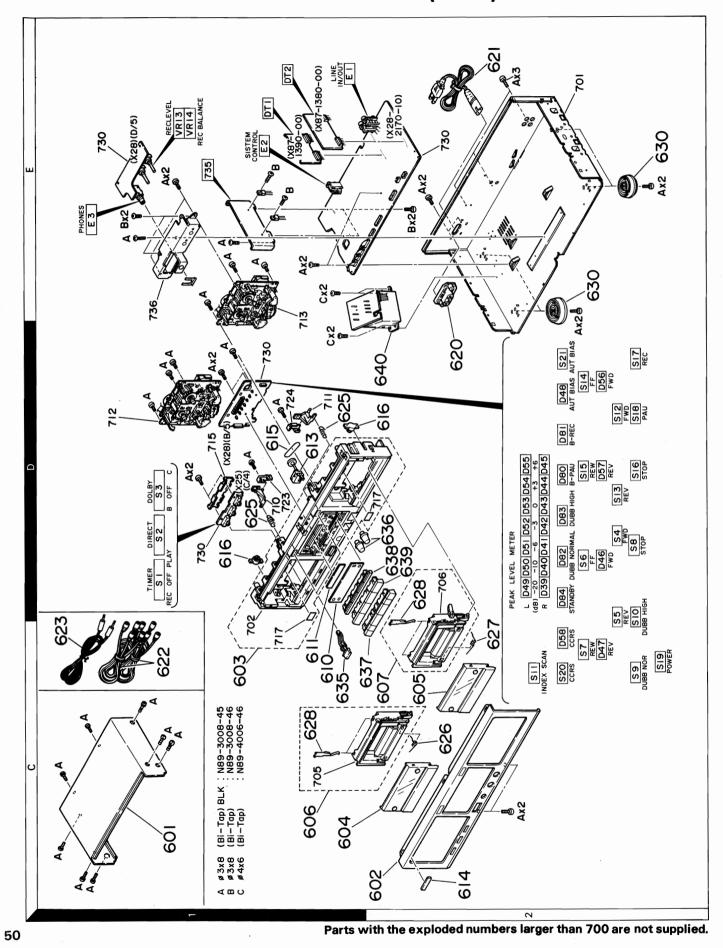
**KENWOOD** 

# KX-W6020

## **EXPLODED VIEW (MECHANISM)**

## **EXPLODED VIEW (UNIT)**





### **PARTS LIST**

× New Parts

Parts without Parts No. are not supplied.

Les articles non mentionnes dans le Parts No. ne sont pas fournis.

Telle ohne Parts No. werden nicht geliefert.

	Ref. No.	Address	New Parts	Parts No.	Description		Re- marks
	参照番号	位 置	新	部品番号	部品名/規格		備考
		ı		. KX-W	6020	ı	
	601 602 603 604 605	1C 2C 1D 1C,2C 2C	* * * *	A01-1855-01 A20-6003-02 A22-1180-03 A53-1195-03 A53-1212-03	METALLIC CABINET PANEL SUB PANEL ASSY CASSETTE LID CASSETTE LID		A B
	606 607	1C 1C	*	A53-1220-03 A53-1222-03	CASSETTE HOLDER ASSY CASSETTE HOLDER ASSY		A B
	610 611 613 614	1C,1D 1C,1D 1D 2C	*	B03-2630-04 B03-2633-04 B35-0039-05 B43-0287-04 B46-0092-03	DRESSING PLATE DRESSING PLATE TAPE COUNTER KENWOOD BADGE WARRANTY CARD	К	
	-			B46-0094-03 B46-0095-03 B46-0121-03 B46-0122-13 B46-0143-13	WARRANTY CARD WARRANTY CARD WARRANTY CARD WARRANTY CARD WARRANTY CARD	Y Y P E T	
	-		* * *	B58-0513-04 B60-0008-00 B60-0009-00 B60-0010-00	CAUTION CARD (PRESET220-240) INSTRUCTION MANUAL (ENGLISH) INSTRUCTION MANUAL (FRENCH) INSTRUCTION MANUAL (GE, DE, IT)	Y PE E	
	616 BC	1 D 1 D	*	D39-0176-05 D16-0302-04	DAMPER BELT		
AAAAA	620 621 621 621 621	2E 2E 2E 2E 2E 2E		E03-0102-25 E30-0181-05 E30-0459-05 E30-1305-15 E30-1416-05	AC INLET AC POWER CORD AC POWER CORD AC POWER CORD (INLET) AC POWER CORD	Y KP E Y T	
	622 623	1C 1C		E30-0505-05 E30-1392-05	AUDIO CORD CORD WITH PLUG		
	625 626 627 628	1D 2C 2C 1C,1D	* * * *	G01-2426-04 G01-2464-04 G01-2465-04 G02-0944-04	EXTENSION SPRING TORSION COIL SPRING TORSION COIL SPRING FLAT SPRING		
	- - - -		* * *	H01-8745-04 H10-3944-02 H10-3945-02 H25-0232-04 H25-0330-04	ITEM CARTON CASE POLYSTYRENE FOAMED FIXTURE POLYSTYRENE FOAMED FIXTURE PROTECTION BAG (235X350X0.03) PROTECTION BAG		
<u>^</u>	630 631 -	2E 2E		J02-1034-05 J42-0083-05 J61-0307-05	FOOT POWER CORD BUSHING WIRE BAND	КРТЕ	
	635 636 637 638 639	1C,1D 1D 2C 2C,2D 2C,2D	* * *	K29-3592-04 K29-3886-04 K29-3905-03 K29-3906-04 K29-3907-03	KNOB (EJECT) KNOB (REC LEVEL, REC BALANCE) KNOB (STOP, PAUSE, REC/ARM) KNOB ASSY (FF.FR) KNOB (PLAY)		
<b>A A A A</b>	640 640 640 640	2E 2E 2E 2E 2E	* * * *	L07-0047-05 L07-0048-05 L07-0049-05 L07-0050-05	POWER TRANSFORMER POWER TRANSFORMER POWER TRANSFORMER POWER TRANSFORMER	KP Y E T	

E: Scandinavia & Europe K: USA

P: Canada

Y: PX(Far East, Hawaii)T: England
Y: AAFES(Europe) X: Australia

M: Other Areas

#### **★** New Parts

#### **PARTS LIST**

Parts Without Parts No. are not supplied.

Les articles non mentionnes dans le Parts No. ne sont pas fournis.

Telle ohne Parts No. werden nicht gellefert.

Ref. No.	Address	New Parts		s No.	De	scription		Re- marks
参照番号	位 置	新	部品	番号	部 品	名/規	格	備考
A C	1C,1D 2E		N89-300 N89-400	6-46	BINDING HEAD BINDING HEAD	TAPTITE	SCREW	
	, <u> </u>				CK UNIT (X28	<u>-2170-10</u>	<u>))                                   </u>	
D39 -45 D46 ,47 D48 D49 -55 D56 ,57		* * * *	B30-129 B30-129 B30-129 B30-128 B30-129	0-05 1-05 8-05	LED LED LED LED LED			
D58 D80 -84		*	B30-129 B30-129		LED LED			
C1 ,2 C3 ,4 C5 ,6 C7 -10 C11 ,12			CC45FSL CK45FB1 CK45FB1 CK45FB1 CE04KW1	H681K H821K H391K	CERAMIC CERAMIC CERAMIC CERAMIC ELECTRO	180PF 680PF 820PF 390PF 100UF	J K K K 10 <b>WV</b>	
C13 .14 C15 ,16 C17 ,18 C19 C20			CF92FV1 CF92FV1 CE04KW1 CE04KW1 CF92FV1	H473J V4R7M A101M	MF MF ELECTRO ELECTRO MF	0.010UF 0.047UF 4.7UF 100UF 1000PF	J J 35WV 10WV J	
C21 C22 C23 C25 ,26 C27 ,28			CF92FV1 CE04KW1 CE04KW1 CE04KW1 CC45FSL	V100M A101M H010M	MF ELECTRO ELECTRO ELECTRO CERAMIC	0.047UF 10UF 100UF 1.0UF 100PF	J 35WV 10WV 50WV J	
C29 ,30 C31 ,32 C33 ,34 C37 C38			CE04KW1 CE04KW1 CE04KW1 CE04KW1 CE04KW1	H010M V100M H010M	ELECTRO ELECTRO ELECTRO ELECTRO ELECTRO	4.7UF 1.0UF 10UF 1.0UF 330UF	35WV 50WV 35WV 50WV 16WV	
C39 C40 C41 -46 C47 ,48 C49 -52			CE04KW1 CE04KW1 CE04KW1 CK45FB1 CE04KW1	V100M V4R7M H222K	ELECTRO ELECTRO ELECTRO CERAMIC ELECTRO	22UF 10UF 4.7UF 2200PF 4.7UF	16WV 35WV 35WV K 35WV	
C53 ,54 C55 ,56 C57 C58 C59 ,60			CE04KW1 CE04KW1 CE04KW1 CE04KW1 CE04KW1	H010M A101M V100M	ELECTRO ELECTRO ELECTRO ELECTRO ELECTRO	10UF 1.0UF 100UF 10UF 4.7UF	35WV 50WV 10WV 35WV 35WV	
C61 ,62 C63 ,64 C65 C75 ,76 C77 ,78			CE04KW1 CE04KW1 CE04KW1 CE04KW1	C470M C330M A101M	ELECTRO ELECTRO ELECTRO ELECTRO ELECTRO	10UF 47UF 33UF 100UF 10UF	35WV 16WV 16WV 10WV 35WV	
C79 ,80 C81 ,82 C83 C84 ,85 C86			CE04KW1 CE04KW1 CE04KW1 CK45FF1 CE04KW1	V100M C331M H223Z	ELECTRO ELECTRO ELECTRO CERAMIC ELECTRO	0.22UF 10UF 330UF 0.022UF 10UF	50WV 35WV 16WV Z 35WV	
C87 C88 ,89 C90 C91			CE04KW1 CF92FV1 CE04KW1 CE04KW1	H103J C101M	ELECTRO MF ELECTRO ELECTRO	2200UF 0.010UF 100UF 1000UF	35WV J 16WV 25WV	

E: Scandinavia & Europe K: USA

P: Canada

Y: PX(Far East, Hawaii) T: England

M: Other Areas

Y: AAFES(Europe)

X: Australia

### **PARTS LIST**

* New Parts

Parts without Parts No. are not supplied.

Les articles non mentionnes dans le Parts No. ne sont pas fournis.

Telle ohne Parts No. werden nicht geliefert.

Ref. No.	Address		Parts No.	Desti- Re-	
参照番号	位 置	Parts 新	部品番号	部 品 名 / 規 格	nation marks 仕 向 備考
C92 C93 C94 C95 C96			CE04KW1V100M CE04KW1C101M CE04KW1V100M CE04KW1A101M CE04KW0J471M	ELECTRO 10UF 35WV ELECTRO 100UF 16WV ELECTRO 10UF 35WV ELECTRO 100UF 10WV ELECTRO 470UF 6.3WV	
C97 ,98 C99 C100 C101-103 C104,105			CE04KW1V100M CE04KW0J222M CK45FF1H223Z CE04KW1H010M CK45FB1H471K	ELECTRO         10UF         35WV           ELECTRO         2200UF         6.3WV           CERAMIC         0.022UF         Z           ELECTRO         1.0UF         50WV           CERAMIC         470PF         K	
C106,107 C108,109 C110,111 C112 C113			CK45FF1H103Z CE04KW1C472M CF92FV1H102J CE04KW1V100M CF92FV1H333J	CEPAMIC 0.010UF Z ELECTRO 4700UF 16WV MF 1000PF J ELECTRO 10UF 35WV MF 0.033UF J	
C114 C115 C116			CF92FV1H333J CF92FV1H102J CE04KW1H010M	MF 0.033UF J MF 1000PF J ELECTRO 1.0UF 50WV	
E1 E2 E3		*	E13-0445-05 E11-0188-05 E11-0199-05	PHONO JACK (4P) MINIATURE PHONE JACK PHONE JACK	
E4 ,5			J11-0098-05	WIRE CLAMPER	
L3 ,4 L5 ,6 X1		*	L39-0126-05 L39-0194-05 L78-0244-05	TRAP COIL TRAP COIL RESONATOR	
В	1E,2E		N89-3008-46	BINDING HEAD TAPTITE SCREW	
CP1 -3 CP4 CP5 VR1 -4 VR9 ,10			R90-0487-05 R90-0824-05 R90-0811-05 R12-3128-05 R12-3128-05	MULTI-COMP 47KX4 J 1/6W MULTIPLE RESISTOR MULTIPLE RESISTOR TRIM POT. 22K TRIM POT. 22K	
VR11,12 VR13 VR14		*	R12-3126-05 R06-4083-05 R01-5073-05	TRIM POT. 10K POTENTIOMETER(50K X2) POTENTIOMETER(200K)	
K1 S1 -3 S4 -21			S51-2089-05 S31-1033-05 S40-1064-05	MAGNETIC RELAY SLIDE SWITCH PUSH SWITCH	
D1 D2 -5 D6 D6 D7			KBP02ML-6127 S5566B HZS6.8N(B2) RD6.8ES(B2) HZS8.2S(B2)	DIODE DIODE ZENER DIODE ZENER DIODE ZENER DIODE	
D7 D8 D8 D9 D9			RD8.2JS(B2) HSS104 1SS133 HZS4.7N(B) RD4.7ES(B)	ZENER DIODE DIODE DIODE ZENER DIODE ZENER DIODE	
D10 D10 D11 D11 D12 ,13			HZS6.2N(B2) RD6.2ES(B2) HZS13N(B2) RD13ES(B2) HSS104	ZENER DIQDE ZENER DIQDE ZENER DIQDE ZENER DIQDE DIQDE	

E: Scandinavia & Europe K: USA

Y: AAFES(Europe)

X: Australia

P: Canada

[⚠]印は安全部品

Y: PX(Far East, Hawaii)T: England

#### ★ New Parts

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Ref. No.	Address New	Parts No.	Description	Re-
参照番号	Parts 位置新	部品番号	部品名/規格	marks 備考
D12 ,13 D15 -18 D15 -18 D20 -38 D20 -38		1SS133 HSS104 1SS133 HSS104 1SS133	DIØDE DIØDE DIØDE DIØDE DIØDE	
D59 -79 D59 -79 D85 -97 D85 -97 IC1	*	HSS104 1SS133 HSS104 1SS133 M50941-337SP	DIODE DIODE DIODE DIODE IC(MICROPROCESSOR)	
IC2 IC3 ,4 IC5 IC7 -9 IC10		CXA1115BP TC4052BP TC4051BP TD62554S BA6138	IC(PLAY/BACK AMP) IC(4CH MPX/DE-MPX) IC(8CH MPX/ DE-MPX) IC(4CH TRANSISTOR ARRAY) IC(ROOT AMP X2)	
IC11,12 IC11,12 IC13 IC14 IC15		NJM4558D-A NJM4565D-D PST529D AN78M15F CXA1198AP	IC(OP AMP X2) IC IC(CONTROL) IC IC(CASSETTE DECK REC EQUALIZER	
IC16 IC16 Q1 Q2 Q4 ,5		NJM4558D-A NJM4565D-D 2SD1266(Q,P) 2SD863(E,F) 2SC3246	IC(OP AMP X2) IC TRANSISTOR TRANSISTOR TRANSISTOR TRANSISTOR	
Q6 ,7 Q8 -12 Q13 ,14 Q15 ,16 Q19 ,20		2SA1286 2SC2021F 2SC1845(F,E) 2SD1302(S,T) 2SA733(A)(Q,P)	TRANSISTOR TRANSISTOR TRANSISTOR TRANSISTOR TRANSISTOR TRANSISTOR	
Q19 ,20 Q21 -30 Q21 -30 Q31 ,32 Q33 -42		2SA933S(Q,R) 2SC1740S(Q,R) 2SC945(A)(Q,P) DTA124EN DTC124EN	TRANSISTOR TRANSISTOR TRANSISTOR DIGITAL TRANSISTOR DIGITAL TRANSISTOR	
Q45 -50		DTC124EN	DIGITAL TRANSISTOR	
C1 ,2		CK45FB1H561K	T (X87-1380-00)  CERAMIC 560PF K	
C3 ,4 C5 ,6 C7 ,8 C9 ,10		C91-0357-05 C91-0359-05 CF92FV1H273J CK45FF1H223Z	POLYSTY 150PF J POLYSTY 220PF J MF 0.027UF J CERAMIC 0.022UF Z	
C11 ,12 C13 C14 C15 C16		CK45FF1H103Z CE04KW1V100M CC45FSL2H100D CQ93HP2A103J CE04KW1V100M	CERAMIC 0.010UF Z ELECTRO 10UF 35WV CERAMIC 10PF D MYLAR 0.010UF J ELECTRO 10UF 35WV	
C17 ,18 C19 C20 ,21 C22		CF92FV1H392J CE04KW1H2R2M CE04KW1V100M CF92FV1H103J	MF 3900PF J ELECTRO 2.2UF 50WV ELECTRO 10UF 35WV MF 0.010UF J	
L1 ,2 L3		L32-0377-05 L32-0389-05	BIAS OSCILATING COIL BIAS OSCILATING COIL	

E: Scandinavia & Europe K: USA

P: Canada

Y: PX(Far East, Hawaii)T: England

M: Other Areas

→ New Parts

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Ref. No.	Address	lew Parts No.	Description	Desti- Re-
参照番号		新部品番号	部 品 名 / 規 格	t 向 備老
VR1 ,2		R12-3133-05	TRIM POT. 47K	
D1 D1 IC1 Q1 Q2 ,3		HSS104 1SS133 UPC1297CA 2SD863(E,F) 2SC945(A)(Q,P)	DIODE DIODE IC(DOL HX PRO SYSTEM) TRANSISTOR TRANSISTOR	
		DOLBY UNI	T (X87-1390-00)	
C1 -4 C5 -10 C20	-	CE04KW1H0R1M CF92FV1H222J CK45FF1H103Z	ELECTRO 0.1UF 50WV MF 2200PF J CERAMIC 0.010UF Z	
L1 ,2		L79-0720-05	LC FILTER	
IC1		* HA12142NT	IC(DOLBY B/C NOISE REDUCTION)	
			(D40-0912-05: A, 3-05: B)	
301 302	2A 3A,3B	* A10-2725-08 * A10-2727-08	HEAD CHASSIS CALKED ASSY CHASSIS CALKED ASSY	
304 305 306 307 308	2B 2B 1A 1A 2A,3A	D01-0121-08 * D01-0123-08 * D03-0283-08 * D03-0284-08 * D03-0285-08	FLYWHEEL ASSY FLYWHEEL ASSY SUPPLY REEL DISK ASSY REEL DISK ASSY BLAKE LOD	
309 310 311 312 313	2A 2A 3A 3A 2A,3A	* D10-2438-08 * D10-2439-08 * D10-2440-08 * D10-2441-08 * D10-2442-08	F,R ROD REWIND ARM SWITCH LEVER LOCK LEVER EJECT ROD	
313 314 315 316 317	2A,3A 3A 3A 2B 2B,3B	* D10-2454-08 * D10-2443-08 * D10-2444-08 * D10-2446-08 * D10-2447-08	EJECT ROD DAMPER ARM MAIN LEVER FF ARM FF LEVER	E
318 319 320 321 322	2B, 3B 3B 3B 3B 3B	* D10-2448-08 * D10-2449-08 * D10-2450-08 * D10-2451-08 * D10-2452-08	FF RØD FF SELECT RØD TRIGGER LEVER F,R LEVER FF LEVER	
324 325 326 327 328	3A 1A 3B 3B 2B	* D10-2453-08 * D13-0882-08 * D13-0883-08 * D13-0884-08 * D13-0885-08	DAMPER ARM GEAR ASSY MAIN GEAR ASSY REEL GEAR ASSY REEL GEAR ASSY	
329 330 331 332 PF	3B 2B 2B 2B 1A	* D13-0886-08 * D15-0311-08 * D16-0304-08 * D16-0306-08 * D14-0321-08	FF GEAR ASSY MAIN PULLEY ASSY CAPSTAN BELT FF BELT PINCH ROLLER ASSY	
PR	1 A	* D14-0320-08	PINCH ROLLER ASSY	
340 340	,	* E31-7725-08 * E31-7726-08	CONNECTING WIRE CONNECTING WIRE	l A
345 346 347	2A 1A 1A	* G01-2485-08 * G01-2486-08 * G01-2487-08	REWIND ARM SPRING PINCH ARM SPRING PINCH ARM SPRING	

E: Scandinavia & Europe K: USA

P: Canada M: Other Areas

Y: PX(Far East, Hawaii)T: England

Y: AAFES(Europe) X: Australia

⚠ indicates safety critical components.

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* New Parts

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Ref. No.	Address	New Parts	Parts No.	Description	Desti- nation	Re- mark
参照番号	位置	新	部品番号	部品名/規格		備考
348 349 350 350 351	3A 2A 3A 3A 2A	* * * *	G01-2488-08 G01-2489-08 G01-2490-08 G01-2497-08 G01-2491-08	HEAD SPRING F,R ROD SPRING EJECT ROD SPRING EJECT ROD SPRING HEAD UNIT SPRING		Ē
352 353 354 355 356	2B 2B 3B 3B 3B	* * * * *	G01-2492-08 G01-2493-08 G01-2494-08 G01-2495-08 G01-2496-08	FF LEVER SPRING BACK TENSION SPRING FF ROD SPRING BACK TENSION SPRING TRIGGER LEVER SPRING		
357 358	3B 1 A	*	G02-0969-08 G11-2024-08	FLAT SPRING CUSHION		
360 361 361 363	1B 1B 1B 1B,2B	* * *	J21-5622-08 J25-6439-08 J25-6440-08 J30-0277-08	FLYWHEEL MOUNTING HARDWARE PRINTED WIRING BOARD (SWITCH) PRINTED WIRING BOARD (SWITCH) SPACER	1	Į į
370 371 372 373 374	18,28 18 18 18 18	* * * *	N09-2780-08 N09-2795-08 N09-2796-08 N09-2797-08 N09-2798-08	SCREW (MOTOR) SCREW (M2.6X7) SCREW (M2.6X16) SCREW (M2X8) SCREW (M2X16)		
375 376 378 379	1 A 1 A 2 B 2 B	* * *	N90-2006-46 N90-2008-46 N19-1247-08 N19-1248-08	SCREW (M2X6) SCREW (M2X8) FLAT WASHER FLAT WASHER		
380 381 381	1 B 1 B 1 B	*	S46-1136-08 S46-1137-08 S46-1137-08	LEAF SWITCH(MODE) LEAF SWITCH(HALF, CrO2) LEAF SWITCH(HALF, ERA, CrO, META)		
390 390 391 392 MM	1 A 1 A 1 B 1 B 1 B	* * * * *	T31-0060-08 T39-0013-08 T94-0220-08 T94-0221-08 T42-0568-08	HEAD BLOCK ASSY HEAD BLOCK ASSY SQLENOID (PLUNGER) SQLENOID (CORE) DC MOTOR ASSY		   
PH RPEH	1 A 1 A	*	T31-0061-08 T39-0014-08	PLAY BACK HEAD REC,PLAY,ERASE HEAD		i E
			(X29-	2170-10)		
C1, 2 C3 D1 D1 D1 Q1, 2 Q1, 2			CE04KW1V100M CE04KW1H010M HSS104 ISS133 2SC1740S (Q, R) 2SC945(A) (Q, R)	ELECTRO 10 µF 35 WV ELECTRO 1 µF 50 WV DIODE DIODE TRANSISTOR TRANSISTOR		

E: Scandinavia & Europe K: USA

P: Canada

Y: PX(Far East, Hawaii) T: England M: Other Areas

## KX-W6020 KX-W6020

#### **SPECIFICATIONS**

Track System ...... 4-track, 2-channel stereo, Harmonic Distortion..... Less than 0.6% (at 1 kHz, 0 dB recording/playback with normal tape) Recording System ...... AC bias system Wow and Flutter...... 0.08% (W.R.M.S), (Bias frequency: 105 kHz) ±0.22% (DIN) **Heads**...... Playback/record head x 1 Input sensitivity/ Playback head x 1 Impedance: Erasing head x 1 **LINE IN** ...... 77.5 mV/50 k $\Omega$ Motor ...... DC motor x 2 Output Level/ Fast Winding Time ...... Approx. 90 seconds with C-60 Impedance: tape Frequency Response ( $\pm 6 \text{ dB}$ ) -20 dB recording: Normal Tape...... 20 Hz to 15,000 Hz CrO₂ Tape ...... 20 Hz to 16,000 Hz [GENERAL] Metal Tape ...... 20 Hz to 16,000 Hz Power Consumption..... 20 W Signal-to Noise Ratio: **Dimensions**...... W: 440 mm (17-5/16") Dolby C Type NR ON.. 72 dB (Normal tape) H: 127 mm (5") Dolby B Type NR ON.. 65 dB (Normal tape) D: 268 mm (10-9/16") Dolby NR OFF...... 57 dB (Normal tape) Weight (Net)..... 4.7 kg (10.4 lb)

KENWOOD follows a policy of continuous advancements in development. For this reason specifications may be changed without notice.

Audio cord x 2 (E30-0615-05)

Accessories



System control cord x 1 (E30-1392-05)



AC plug adaptor x 1 (For the unit with a European AC plug in areas other than Europe.) (E03-0115-05)



For this reason specifications may be changed without notice.

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Kenwood follows a policy of continuous advancements in development.

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Kenwood strebt ständige Verbesserungen in der Entwicklung an.
Daher bleiben Änderungen der technischen Daten jederzeit vorbehalten.
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Component and circuitry are subject to modification to insure best operation under differing local conditions. This manual is based on the U.S.A. (K) standard, and provides information on regional circuit modification through use of alternate schematic diagrams, and information on regional component variations through use of parts list.

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